

Connecticut State Colleges and Universities
 Transfer and Articulation Policy, additional General Education courses
CREATIVITY
Common Course Outcomes Confirmation form

Community College <u> Norwalk Community College </u>
Department <u> Art, Architecture, and Design </u>
Course Prefix and Number <u> ART111 </u>
Course Title <u> Drawing 1 </u>
Contact Name and E-mail <u> jalvord@norwalk.edu </u>

Student Learning Outcomes	Having completed our usual process for vetting student learning outcomes, we confirm (with a checkmark) that the following student learning outcomes will be taught and assessed in the identified course.
1. Students convey ideas and express aesthetic values with hands-on, creative activities.	X
2. Students demonstrate understanding of practice in a specific medium or genre.	X
3. Students present creative project to audience.	X
4. Creative Writing courses are excluded.	-----



 Signature, NCC Course Contact

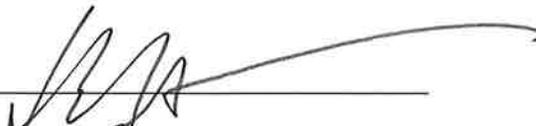
 Signature, NCC Curriculum Committee Chair

Once this form has been completed and signed, please forward an electronic copy to the TAP Co-Managers, who will post it to the CSCU TAP website

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 Transfer and Articulation Policy, additional General Education courses
CREATIVITY
Common Course Outcomes Confirmation form

Community College <u> Norwalk Community College </u>
Department <u> Art, Architecture, and Design </u>
Course Prefix and Number <u> ART121 </u>
Course Title <u> 2D Design </u>
Contact Name and E-mail <u> jalvord@norwalk.edu </u>

Student Learning Outcomes	Having completed our usual process for vetting student learning outcomes, we confirm (with a checkmark) that the following student learning outcomes will be taught and assessed in the identified course.
1. Students convey ideas and express aesthetic values with hands-on, creative activities.	X
2. Students demonstrate understanding of practice in a specific medium or genre.	X
3. Students present creative project to audience.	X
4. Creative Writing courses are excluded.	-----



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CREATIVITY
Common Course Outcomes Confirmation form

Community College Norwalk Community College

Department Art, Architecture, and Design

Course Prefix and Number ART161

Course Title Ceramics

Contact Name and E-mail jalvord@norwalk.edu

Student Learning Outcomes	Having completed our usual process for vetting student learning outcomes, we confirm (with a checkmark) that the following student learning outcomes will be taught and assessed in the identified course.
1. Students convey ideas and express aesthetic values with hands-on, creative activities.	X
2. Students demonstrate understanding of practice in a specific medium or genre.	X
3. Students present creative project to audience.	X
4. Creative Writing courses are excluded.	-----



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Common Course Outcomes Confirmation form

Community College <u> Norwalk Community College </u>
Department <u> Art, Architecture, and Design </u>
Course Prefix and Number <u> ART151 </u>
Course Title <u> Painting </u>
Contact Name and E-mail <u> jalvord@norwalk.edu </u>

Student Learning Outcomes	Having completed our usual process for vetting student learning outcomes, we confirm (with a checkmark) that the following student learning outcomes will be taught and assessed in the identified course.
1. Students convey ideas and express aesthetic values with hands-on, creative activities.	X
2. Students demonstrate understanding of practice in a specific medium or genre.	X
3. Students present creative project to audience.	X
4. Creative Writing courses are excluded.	-----



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Common Course Outcomes Confirmation form

Community College Norwalk Community College

Department Art, Architecture, and Design

Course Prefix and Number ART131

Course Title Sculpture

Contact Name and E-mail jalvord@norwalk.edu

Student Learning Outcomes	Having completed our usual process for vetting student learning outcomes, we confirm (with a checkmark) that the following student learning outcomes will be taught and assessed in the identified course.
1. Students convey ideas and express aesthetic values with hands-on, creative activities.	X
2. Students demonstrate understanding of practice in a specific medium or genre.	X
3. Students present creative project to audience.	X
4. Creative Writing courses are excluded.	-----



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Connecticut State Colleges and Universities
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CREATIVITY
 Common Course Outcomes Confirmation form

Community College _____ Norwalk _____

Department _____ Art, Architecture, and Design _____

Course Prefix and Number IND 202

Course Title INTERIOR DESIGN STUDIO III

Contact Name and E-mail _____ jalvord@norwalk.edu _____

Student Learning Outcomes	Having completed our usual process for vetting student learning outcomes, we confirm (with a checkmark) that the following student learning outcomes will be taught and assessed in the identified course.
1. Students convey ideas and express aesthetic values with hands-on, creative activities.	✓
2. Students demonstrate understanding of practice in a specific medium or genre.	✓
3. Students present creative project to audience.	✓
4. Creative Writing courses are excluded.	



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Community College _____Norwalk_____

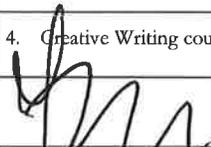
Department _____Art, Architecture, and Design_____

Course Prefix and Number IND 201

Course Title INTERIOR DESIGN STUDIO II

Contact Name and E-mail jalvord@norwalk.edu

Student Learning Outcomes	Having completed our usual process for vetting student learning outcomes, we confirm (with a checkmark) that the following student learning outcomes will be taught and assessed in the identified course.
1. Students convey ideas and express aesthetic values with hands-on, creative activities.	✓
2. Students demonstrate understanding of practice in a specific medium or genre.	✓
3. Students present creative project to audience.	✓
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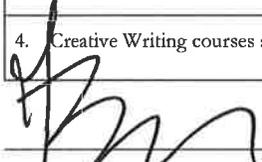
Department _____ Art, Architecture, and Design _____

Course Prefix and Number ARCC 105

Course Title ARCH. VI SOCIALIZATION

Contact Name and E-mail _____ jalvord@norwalk.edu _____

Student Learning Outcomes	Having completed our usual process for vetting student learning outcomes, we confirm (with a checkmark) that the following student learning outcomes will be taught and assessed in the identified course.
1. Students convey ideas and express aesthetic values with hands-on, creative activities.	✓
2. Students demonstrate understanding of practice in a specific medium or genre.	✓
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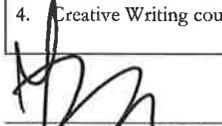
Department _____Art, Architecture, and Design_____

Course Prefix and Number ARC 115

Course Title ARCH. FUNDAM ENTALS

Contact Name and E-mail _____jalvord@norwalk.edu_____

Student Learning Outcomes	Having completed our usual process for vetting student learning outcomes, we confirm (with a checkmark) that the following student learning outcomes will be taught and assessed in the identified course.
1. Students convey ideas and express aesthetic values with hands-on, creative activities.	✓
2. Students demonstrate understanding of practice in a specific medium or genre.	✓
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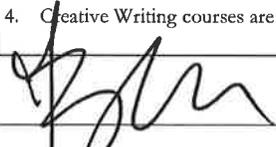
Department _____ Art, Architecture, and Design _____

Course Prefix and Number XRCC 201

Course Title ARCH. DESIGN I

Contact Name and E-mail _____ jalvord@norwalk.edu _____

Student Learning Outcomes	Having completed our usual process for vetting student learning outcomes, we confirm (with a checkmark) that the following student learning outcomes will be taught and assessed in the identified course.
1. Students convey ideas and express aesthetic values with hands-on, creative activities.	✓
2. Students demonstrate understanding of practice in a specific medium or genre.	✓
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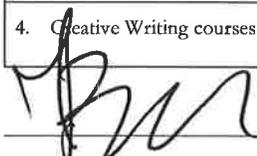
Department ____Art, Architecture, and Design____

Course Prefix and Number ARC 202

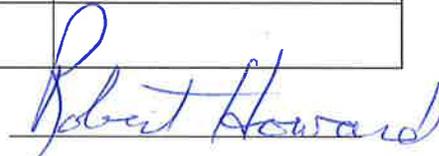
Course Title ARCH. DESIGN II

Contact Name and E-mail ____jalvord@norwalk.edu____

Student Learning Outcomes	Having completed our usual process for vetting student learning outcomes, we confirm (with a checkmark) that the following student learning outcomes will be taught and assessed in the identified course.
1. Students convey ideas and express aesthetic values with hands-on, creative activities.	✓
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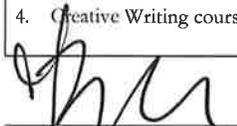
Department _____ Art, Architecture, and Design _____

Course Prefix and Number ART 105

Course Title ARCHITECTURE OF THE WORLD

Contact Name and E-mail _____ jalvord@norwalk.edu _____

Student Learning Outcomes	Having completed our usual process for vetting student learning outcomes, we confirm (with a checkmark) that the following student learning outcomes will be taught and assessed in the identified course.
1. Students convey ideas and express aesthetic values with hands-on, creative activities.	✓
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CREATIVITY

Common Course Outcomes Confirmation form

Community College ____Norwalk____

Department ____Art, Architecture, and Design____

Course Prefix and Number IND 101

Course Title INTERIOR DESIGN STUDIO I

Contact Name and E-mail ____jalvord@norwalk.edu____

Student Learning Outcomes	Having completed our usual process for vetting student learning outcomes, we confirm (with a checkmark) that the following student learning outcomes will be taught and assessed in the identified course.
1. Students convey ideas and express aesthetic values with hands-on, creative activities.	✓
2. Students demonstrate understanding of practice in a specific medium or genre.	✓
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Community College _____ Norwalk _____

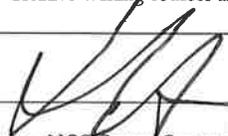
Department _____ Art, Architecture, and Design _____

Course Prefix and Number GRA 2691

Course Title Web Design 1

Contact Name and E-mail jalvord@norwalk.edu

Student Learning Outcomes	Having completed our usual process for vetting student learning outcomes, we confirm (with a checkmark) that the following student learning outcomes will be taught and assessed in the identified course.
1. Students convey ideas and express aesthetic values with hands-on, creative activities.	✓
2. Students demonstrate understanding of practice in a specific medium or genre.	✓
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 Common Course Outcomes Confirmation form

Community College _____ Norwalk _____

Department _____ Art, Architecture, and Design _____

Course Prefix and Number 6RA 253

Course Title Graphic Design III

Contact Name and E-mail _____ jalvord@norwalk.edu _____

Student Learning Outcomes	Having completed our usual process for vetting student learning outcomes, we confirm (with a checkmark) that the following student learning outcomes will be taught and assessed in the identified course.
1. Students convey ideas and express aesthetic values with hands-on, creative activities.	✓
2. Students demonstrate understanding of practice in a specific medium or genre.	✓
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Community College _____ Norwalk _____

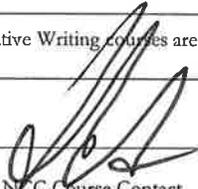
Department _____ Art, Architecture, and Design _____

Course Prefix and Number GRA 252

Course Title Graphic Design II

Contact Name and E-mail _____ jalvord@norwalk.edu _____

Student Learning Outcomes	Having completed our usual process for vetting student learning outcomes, we confirm (with a checkmark) that the following student learning outcomes will be taught and assessed in the identified course.
1. Students convey ideas and express aesthetic values with hands-on, creative activities.	✓
2. Students demonstrate understanding of practice in a specific medium or genre.	✓
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Community College _____ Norwalk _____

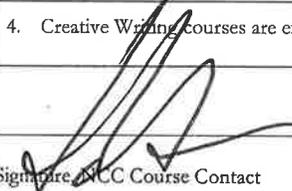
Department _____ Art, Architecture, and Design _____

Course Prefix and Number GRA 241

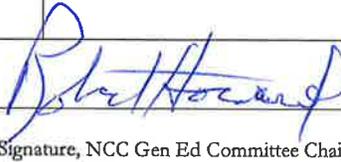
Course Title Digital Page Design

Contact Name and E-mail _____ jalvord@norwalk.edu _____

Student Learning Outcomes	Having completed our usual process for vetting student learning outcomes, we confirm (with a checkmark) that the following student learning outcomes will be taught and assessed in the identified course.
1. Students convey ideas and express aesthetic values with hands-on, creative activities.	✓
2. Students demonstrate understanding of practice in a specific medium or genre.	✓
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Community College _____ Norwalk _____

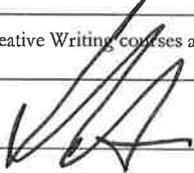
Department _____ Art, Architecture, and Design _____

Course Prefix and Number GRA 236

Course Title Digital Illustration

Contact Name and E-mail _____ jalvord@norwalk.edu _____

Student Learning Outcomes	Having completed our usual process for vetting student learning outcomes, we confirm (with a checkmark) that the following student learning outcomes will be taught and assessed in the identified course.
1. Students convey ideas and express aesthetic values with hands-on, creative activities.	
2. Students demonstrate understanding of practice in a specific medium or genre.	
3. Students present creative project to audience.	
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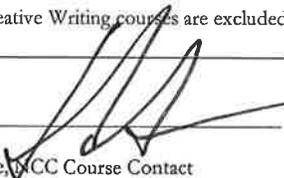
Department _____ Art, Architecture, and Design _____

Course Prefix and Number GRA 231

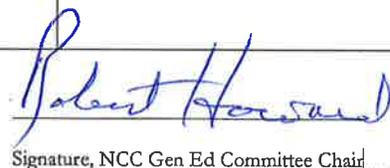
Course Title Digital Imaging

Contact Name and E-mail _____ jalvord@norwalk.edu _____

Student Learning Outcomes	Having completed our usual process for vetting student learning outcomes, we confirm (with a checkmark) that the following student learning outcomes will be taught and assessed in the identified course.
1. Students convey ideas and express aesthetic values with hands-on, creative activities.	✓
2. Students demonstrate understanding of practice in a specific medium or genre.	✓
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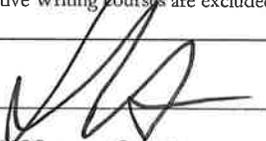
Department _____ Art, Architecture, and Design _____

Course Prefix and Number GRA 202

Course Title Typography

Contact Name and E-mail jalvord@norwalk.edu

Student Learning Outcomes	Having completed our usual process for vetting student learning outcomes, we confirm (with a checkmark) that the following student learning outcomes will be taught and assessed in the identified course.
1. Students convey ideas and express aesthetic values with hands-on, creative activities.	✓
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Community College _____ Norwalk _____

Department _____ Art, Architecture, and Design _____

Course Prefix and Number GRA 151

Course Title GRAPHIC DESIGN I

Contact Name and E-mail _____ jalvord@norwalk.edu _____

Student Learning Outcomes	Having completed our usual process for vetting student learning outcomes, we confirm (with a checkmark) that the following student learning outcomes will be taught and assessed in the identified course.
1. Students convey ideas and express aesthetic values with hands-on, creative activities.	✓
2. Students demonstrate understanding of practice in a specific medium or genre.	✓
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Robert Howard
 Signature, NCC Gen Ed Committee Chair

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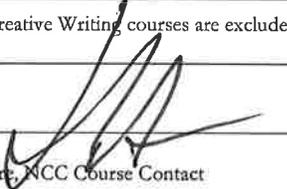
Department _____ Art, Architecture, and Design _____

Course Prefix and Number ART 280

Course Title ADV. DIG PHOTO

Contact Name and E-mail _____ jalvord@norwalk.edu _____

Student Learning Outcomes	Having completed our usual process for vetting student learning outcomes, we confirm (with a checkmark) that the following student learning outcomes will be taught and assessed in the identified course.
1. Students convey ideas and express aesthetic values with hands-on, creative activities.	✓
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Community College _____ Norwalk _____

Department _____ Art, Architecture, and Design _____

Course Prefix and Number ART 250

Course Title DIGITAL PHOTOGRAPHY

Contact Name and E-mail jalvord@norwalk.edu

Student Learning Outcomes	Having completed our usual process for vetting student learning outcomes, we confirm (with a checkmark) that the following student learning outcomes will be taught and assessed in the identified course.
1. Students convey ideas and express aesthetic values with hands-on, creative activities.	✓
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Robert Howard
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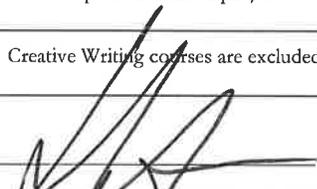
Department _____ Art, Architecture, and Design _____

Course Prefix and Number ART 167

Course Title Printmaking I

Contact Name and E-mail jalvord@norwalk.edu

Student Learning Outcomes	Having completed our usual process for vetting student learning outcomes, we confirm (with a checkmark) that the following student learning outcomes will be taught and assessed in the identified course.
1. Students convey ideas and express aesthetic values with hands-on, creative activities.	✓
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Transfer and Articulation Policy, additional General Education courses

CREATIVITY

Common Course Outcomes Confirmation form

Community College _____Norwalk_____

Department _____Art, Architecture, and Design_____

Course Prefix and Number ART 161

Course Title A CERAMICS

Contact Name and E-mail _____jalvord@norwalk.edu_____

Student Learning Outcomes	Having completed our usual process for vetting student learning outcomes, we confirm (with a checkmark) that the following student learning outcomes will be taught and assessed in the identified course.
1. Students convey ideas and express aesthetic values with hands-on, creative activities.	✓
2. Students demonstrate understanding of practice in a specific medium or genre.	✓
3. Students present creative project to audience.	✓
4. Creative Writing courses are excluded.	

Signature, NCC Course Contact


Signature, NCC Gen Ed Committee Chair

Comment [cb1]: Required signatures will depend upon each campus's policy.

Once this form has been completed and signed, please forward an electronic copy to the TAP Co-Managers, who will post it to the CSCU TAP website.

Connecticut State Colleges and Universities
 Transfer and Articulation Policy, additional General Education courses

CREATIVITY

Common Course Outcomes Confirmation form

Community College ____ Norwalk _____

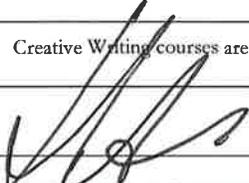
Department ____ Art, Architecture, and Design _____

Course Prefix and Number ART 152

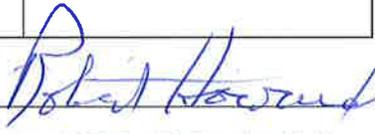
Course Title PAINTING II

Contact Name and E-mail ____ jalvord@norwalk.edu _____

Student Learning Outcomes	Having completed our usual process for vetting student learning outcomes, we confirm (with a checkmark) that the following student learning outcomes will be taught and assessed in the identified course.
1. Students convey ideas and express aesthetic values with hands-on, creative activities.	✓
2. Students demonstrate understanding of practice in a specific medium or genre.	✓
3. Students present creative project to audience.	✓
4. Creative Writing courses are excluded.	



 Signature, NCC Course Contact



 Signature, NCC Gen Ed Committee Chair

Comment [cb1]: Required signatures will depend upon each campus's policy.

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Connecticut State Colleges and Universities
Transfer and Articulation Policy, additional General Education courses

CREATIVITY

Common Course Outcomes Confirmation form

Community College _____ Norwalk _____

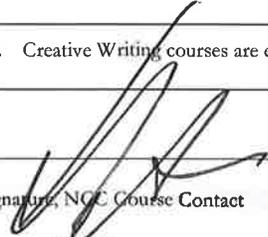
Department _____ Art, Architecture, and Design _____

Course Prefix and Number ART 151

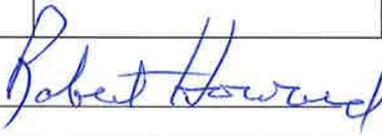
Course Title PAINTING I

Contact Name and E-mail jalvord@norwalk.edu

Student Learning Outcomes	Having completed our usual process for vetting student learning outcomes, we confirm (with a checkmark) that the following student learning outcomes will be taught and assessed in the identified course.
1. Students convey ideas and express aesthetic values with hands-on, creative activities.	✓
2. Students demonstrate understanding of practice in a specific medium or genre.	✓
3. Students present creative project to audience.	✓
4. Creative Writing courses are excluded.	



Signature, NCC Course Contact



Signature, NCC Gen Ed Committee Chair

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Connecticut State Colleges and Universities
 Transfer and Articulation Policy, additional General Education courses

CREATIVITY

Common Course Outcomes Confirmation form

Community College ____Norwalk____

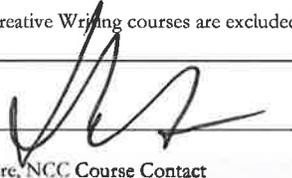
Department ____Art, Architecture, and Design____

Course Prefix and Number ART 142

Course Title PHOTOGRAPHY 2

Contact Name and E-mail ____jalvord@norwalk.edu____

Student Learning Outcomes	Having completed our usual process for vetting student learning outcomes, we confirm (with a checkmark) that the following student learning outcomes will be taught and assessed in the identified course.
1. Students convey ideas and express aesthetic values with hands-on, creative activities.	✓
2. Students demonstrate understanding of practice in a specific medium or genre.	✓
3. Students present creative project to audience.	✓
4. Creative Writing courses are excluded.	



Signature, NCC Course Contact



Signature, NCC Gen Ed Committee Chair

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Connecticut State Colleges and Universities
 Transfer and Articulation Policy, additional General Education courses

CREATIVITY

Common Course Outcomes Confirmation form

Community College _____ Norwalk _____

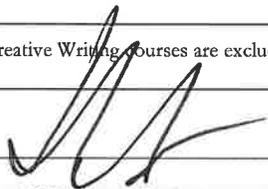
Department _____ Art, Architecture, and Design _____

Course Prefix and Number ART 141

Course Title Photography I

Contact Name and E-mail jalvord@norwalk.edu

Student Learning Outcomes	Having completed our usual process for vetting student learning outcomes, we confirm (with a checkmark) that the following student learning outcomes will be taught and assessed in the identified course.
1. Students convey ideas and express aesthetic values with hands-on, creative activities.	✓
2. Students demonstrate understanding of practice in a specific medium or genre.	✓
3. Students present creative project to audience.	✓
4. Creative Writing courses are excluded.	



 Signature, NCC Course Contact



 Signature, NCC Gen Ed Committee Chair

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Connecticut State Colleges and Universities
 Transfer and Articulation Policy, additional General Education courses

CREATIVITY

Common Course Outcomes Confirmation form

Community College _____Norwalk_____

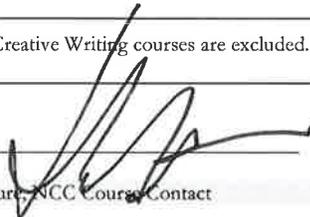
Department _____Art, Architecture, and Design_____

Course Prefix and Number ART 131

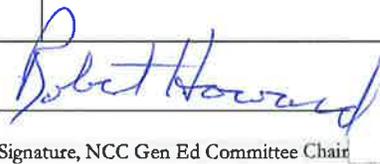
Course Title Sculpture I

Contact Name and E-mail jalvord@norwalk.edu

Student Learning Outcomes	Having completed our usual process for vetting student learning outcomes, we confirm (with a checkmark) that the following student learning outcomes will be taught and assessed in the identified course.
1. Students convey ideas and express aesthetic values with hands-on, creative activities.	✓
2. Students demonstrate understanding of practice in a specific medium or genre.	✓
3. Students present creative project to audience.	✓
4. Creative Writing courses are excluded.	



 Signature, NCC Course Contact



 Signature, NCC Gen Ed Committee Chair

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Connecticut State Colleges and Universities
 Transfer and Articulation Policy, additional General Education courses
CREATIVITY
Common Course Outcomes Confirmation form

Community College _____ Norwalk _____

Department _____ Art, Architecture, and Design _____

Course Prefix and Number ART 121 ART 121

Course Title 2D DESIGN

Contact Name and E-mail _____ jalvord@norwalk.edu _____

Student Learning Outcomes	Having completed our usual process for vetting student learning outcomes, we confirm (with a checkmark) that the following student learning outcomes will be taught and assessed in the identified course.
1. Students convey ideas and express aesthetic values with hands-on, creative activities.	✓
2. Students demonstrate understanding of practice in a specific medium or genre.	✓
3. Students present creative project to audience.	✓
4. Creative Writing courses are excluded.	

 Signature, NCC Course Contact

Robert Howard
 Signature, NCC Gen Ed Committee Chair

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Connecticut State Colleges and Universities
 Transfer and Articulation Policy, additional General Education courses

CREATIVITY

Common Course Outcomes Confirmation form

Community College _____ Norwalk _____

Department _____ Art, Architecture, and Design _____

Course Prefix and Number ART113

Course Title FIGURE DRAWING

Contact Name and E-mail jalvord@norwalk.edu

Student Learning Outcomes	Having completed our usual process for vetting student learning outcomes, we confirm (with a checkmark) that the following student learning outcomes will be taught and assessed in the identified course.
1. Students convey ideas and express aesthetic values with hands-on, creative activities.	✓
2. Students demonstrate understanding of practice in a specific medium or genre.	✓
3. Students present creative project to audience.	✓
4. Creative Writing courses are excluded.	

Signature, NCC Course Contact

Signature, NCC Gen Ed Committee Chair

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Connecticut State Colleges and Universities
 Transfer and Articulation Policy, additional General Education courses

CREATIVITY

Common Course Outcomes Confirmation form

Community College _____ Norwalk _____

Department _____ Art, Architecture, and Design _____

Course Prefix and Number ART 112

Course Title Drawings II

Contact Name and E-mail jalvord@norwalk.edu

Student Learning Outcomes	Having completed our usual process for vetting student learning outcomes, we confirm (with a checkmark) that the following student learning outcomes will be taught and assessed in the identified course.
1. Students convey ideas and express aesthetic values with hands-on, creative activities.	✓
2. Students demonstrate understanding of practice in a specific medium or genre.	✓
3. Students present creative project to audience.	✓
4. Creative Writing courses are excluded.	

Signature, NCC Course Contact

Signature, NCC Gen Ed Committee Chair

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Connecticut State Colleges and Universities
 Transfer and Articulation Policy, additional General Education courses

CREATIVITY

Common Course Outcomes Confirmation form

Community College ____Norwalk____

Department ____Art, Architecture, and Design____

Course Prefix and Number ART 111

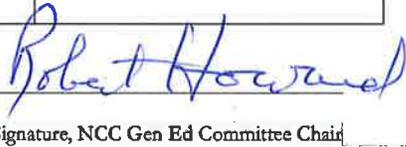
Course Title Drawing I

Contact Name and E-mail ____jalvord@norwalk.edu____

Student Learning Outcomes	Having completed our usual process for vetting student learning outcomes, we confirm (with a checkmark) that the following student learning outcomes will be taught and assessed in the identified course.
1. Students convey ideas and express aesthetic values with hands-on, creative activities.	✓
2. Students demonstrate understanding of practice in a specific medium or genre.	✓
3. Students present creative project to audience.	✓
4. Creative Writing courses are excluded.	



 Signature, NCC Course Contact



 Signature, NCC Gen Ed Committee Chair

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Connecticut State Colleges and Universities
 Transfer and Articulation Policy, additional General Education courses
CREATIVITY
Common Course Outcomes Confirmation form

Community College _____Norwalk_____

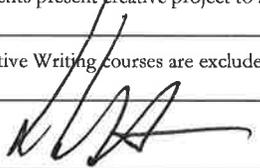
Department _____Art, Architecture, and Design_____

Course Prefix and Number ART 109

Course Title Color Theory

Contact Name and E-mail jalvord@norwalk.edu

Student Learning Outcomes	Having completed our usual process for vetting student learning outcomes, we confirm (with a checkmark) that the following student learning outcomes will be taught and assessed in the identified course.
1. Students convey ideas and express aesthetic values with hands-on, creative activities.	✓
2. Students demonstrate understanding of practice in a specific medium or genre.	✓
3. Students present creative project to audience.	✓
4. Creative Writing courses are excluded.	





Signature, NCC Course Contact

Signature, NCC Gen Ed Committee Chair

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Connecticut State Colleges and Universities
 Transfer and Articulation Policy, additional General Education courses
CREATIVITY
Common Course Outcomes Confirmation form

Community College _____ Norwalk _____

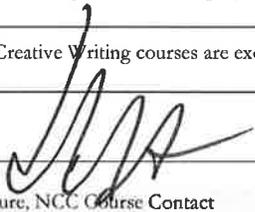
Department _____ Art, Architecture, and Design _____

Course Prefix and Number ART 106

Course Title ART APP

Contact Name and E-mail _____ jalvord@norwalk.edu _____

Student Learning Outcomes	Having completed our usual process for vetting student learning outcomes, we confirm (with a checkmark) that the following student learning outcomes will be taught and assessed in the identified course.
1. Students convey ideas and express aesthetic values with hands-on, creative activities.	✓
2. Students demonstrate understanding of practice in a specific medium or genre.	✓
3. Students present creative project to audience.	✓
4. Creative Writing courses are excluded.	



 Signature, NCC Course Contact



 Signature, NCC Gen Ed Committee Chair

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Connecticut State Colleges and Universities
 Transfer and Articulation Policy, additional General Education courses
CREATIVITY
 Common Course Outcomes Confirmation form

Community College NCC
 Department Social & Behavioral Sciences
 Course Prefix and Number ECE 103
 Course Title Creative Experiences for Young Children
 Contact Name and E-mail M. Dana-Conway / mdana-conway@ncc.commut.ct.edu

Student Learning Outcomes	Having completed our usual process for vetting student learning outcomes, we confirm (with a checkmark) that the following student learning outcomes will be taught and assessed in the identified course.
1. Students convey ideas and express aesthetic values with hands-on, creative activities.	✓
2. Students demonstrate understanding of practice in a specific medium or genre.	✓
3. Students present creative project to audience.	✓
4. Creative Writing courses are excluded.	

Maryann Dana Conway *Robert Howard*

Signature, XCC Course Contact

Signature, XCC Curriculum Committee Chair

Commented [cb1]: Required signatures will depend upon each campus's policy.

Once this form has been completed and signed, please forward an electronic copy to the TAP Co-Managers, who will post it to the CSCU TAP website.