

Connecticut State University System

BR#99-9



RESOLUTION

concerning

LICENSURE AND ACCREDITATION

for a

MASTER OF FINE ARTS

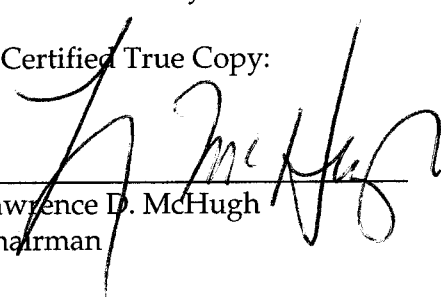
at

WESTERN CONNECTICUT STATE UNIVERSITY

April 8, 1999

RESOLVED, That under the authority granted to the Board of Trustees for the Connecticut State University System in Chapter 185b, Section 10a-87 and 10a-149 of the Connecticut General Statutes, the Chancellor of the Connecticut State University System is authorized to seek licensure and accreditation from the Connecticut Board of Governors for Higher Education for a Master of Fine Arts Degree to be presented by Western Connecticut State University.

A Certified True Copy:



Lawrence D. McHugh
Chairman

ITEM

Licensure & Accreditation for Master of Fine Arts at Western Connecticut State University

BACKGROUND

The MFA program has a lengthy history at WCSU. It has been listed as a major priority by the Art Department and the School of Arts and Sciences since 1988. The need for the degree became imperative when Western graduated its first class of studio arts majors in 1992. These students and others in Western Connecticut have few other options for advanced study.

ANALYSIS

The MFA is a terminal degree awarded in the performing and visual arts, creative writing and architecture. It is the preferred degree for the practicing artist, writer, musician, actor or dancer and has greater status in the academic community than the MA which is usually considered as a step to a doctorate in arts and letters disciplines. The constraints of cost and distance limit the availability of the MFA for persons in Western Connecticut. The only other MFA offered by a public higher education institution in the state is by the University of Connecticut at Storrs.

The Master in Fine Arts is consistent with Western's stated mission to serve and strengthen a partnership with the people and institutions of Connecticut by educating students in the public interest, being responsive to area needs, contributing to the cultural base of the State, and providing greater understanding to the creative field of art. The MFA will assist Western's objective to become the leading intellectual, cultural and academic resource in the region and to serve as the center for the arts in Western Connecticut.

CHANCELLOR'S RECOMMENDATION

Authorize Western Connecticut State University to seek licensure and accreditation from the Connecticut Board of Governors for Higher Education for a Master of Fine Arts.

WESTERN CONNECTICUT STATE UNIVERSITY

Division of Graduate Studies

**SCHOOL OF ARTS & SCIENCES
DEPARTMENT OF ART**

Proposal for a Master's Program in Fine Arts

leading to the degree of

MASTER of FINE ARTS (M.F.A.)

**Office of Academic Affairs
Western Connecticut State University
Danbury, Connecticut
(203) 837 - 8400**

May 20, 1998

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1. Objectives (see 10a-34-10)

State the objectives of this program in relation to the goals and objectives of the institution. In so doing, public institutions shall relate the proposed program to their approved mission, role, and scope. Identify target clientele and likely post-graduate activities.

"The Master of Fine Arts (M.F.A.) is a terminal degree awarded in the performing and visual arts, creative writing, and architecture. It is the preferred degree for the practicing artist, writer, musician, actor, or dancer and has greater status in the academic community than the M.A., considered a midpoint to the doctorate in arts and letters disciplines. Therefore, the artist as teacher has a greater opportunity for employment, promotion, and tenure in studio programs and courses... In developing standards of accreditation, it has been recommended that the M.F.A. degree be reserved for those programs that emphasize practice of the art form toward a professional career as artist, musician, dancer, actor, or writer and that the M.A. degree be granted for programs whose major emphasis is history, educational theory, and research. This recommendation implies that the teaching faculty of the M.F.A. program will be predominantly active professionals whose work commands attention in exhibition, performance, production, or print or in applied fields whose work is used commercially..." [Glazer, Judith S., *The Master's Degree: Tradition, Diversity, Innovation*. ASHE-ERIC Higher Education Report No. 6. Washington, D.C., Association for the Study of Higher Education, 1986.]

Drawing specifically on the Mission of Western Connecticut State University (WCSU) to serve, and to strengthen our partnership with "the people and the institutions of Connecticut," the proposed Master of Fine Arts degree program is designed (1) to educate students to serve the public interest; (2) to be responsive to area needs; (3) to contribute to the ever-expanding cultural base of the state and to regional economic and educational development and welfare; and, (4) to give greater standing to the creative field of art.

The program's objectives are (1) to provide a period of intense, focused, and steady study under the guidance of established professionals; (2) to deepen and to broaden the development of individual artistic character; and, (3) to establish a mentoring relationship through a network of life-long contacts.

The proposed M.F.A. program meets Western's planning assumptions, goals, and objectives in a number of ways. The most significant of these are Western's goals (1) to become the leading intellectual, cultural, and academic resource in the region; and, (2) to serve as the Center for the Arts in Western Connecticut (see *Institutional Strategic and Focused Planning Document: 1996-2001*). A professional level graduate program, with an active visiting artist and exhibition component has obvious outreach advantages as well as providing an ongoing cultural stimulus necessary for the achievement of these goals. The integral feature of placing students in the studios of professionals in the community is consistent with the goal of developing active, relevant, apprenticed, and experiential curricular components. In addition, cultural programs are significant drivers for institutional development and successful fundraising. The addition of a higher level of artistic stimulation would also enhance the general quality of campus life for both students and faculty.

The M.F.A. program has a long history in the Art Department and at the University. It has been listed at the top of the department's and school's 5-Year plan since 1988. The need for the degree became more imperative after Western graduated its first class of Studio Arts majors in 1992. These students would have normally gone on to a M.F.A. but were financially hindered by the lack of any state program except at the Storrs Campus of the University of Connecticut. This program was also geographically unfeasible for most of the graduates (and, inadvisable professionally as it would place them farther from New York).

The M.F.A. faculty's diversified academic and professional experience provides students with a powerful educational resource. Faculty are committed to personal accessibility (a linchpin of the program), public service, and ongoing intellectual development and creative endeavors in support of the institution's mission, role, and scope.

2. Educational Planning (see 10a-34-4[e])

- a. Indicate the relationship of the proposed program to other programs and resources of the institution, and to any institutional plan.

The M.F.A. proposal has been approved by the A&S Program Review Committee and the University Planning and Budgeting Committee. The proposal has also been endorsed by the Graduate Council and has been approved by the Vice President for Academic Affairs and the University President. The Board of Trustees of CSU will take action on the proposed program during the fall of 1998. Following this action, refinements and recommendations from the CSU BOT will be incorporated and the proposal will be re-introduced, together with any revisions, to the campus Graduate Council in late 1998, for final approval.

This proposed master's degree program offers another dimension to a distinctively important, long-standing, well-developed, and distinguishing program of Western Connecticut State University, i.e., the undergraduate Art major with specialties or options in four applied areas: Studio Art, Graphic Design, Illustration, and Photography. The Studio Art option provides students with emphases in painting, printmaking, and sculpture. These existing programs have offered WCSU several areas of distinctiveness.

A recently acquired property adjacent to the Midtown Campus provides additional gallery and exhibition space for visiting shows and exhibits. Groundbreaking occurred in May, 1998, for a 40,000 square-foot addition to White Hall which will afford additional practical space for the Art Department as well as other departments (see *Capital Projects Master Plan*). Western is currently exploring the feasibility of acquiring another property adjacent to the Midtown Campus as a possible Center for the Arts. A formal proposal has been made by the Art Department on behalf of the University. But even this acquisition would be temporary as the University's Master Plan calls for a full-fledged, multi-purpose Fine Arts Center in the near future.

Western is, geographically, the closest four-year public institution to New York and New York City, the undisputed art capital of the world with the highest per capita concentration of artists, galleries, and museums of any place in the country. The implications of this proximity are enormous. Western is close enough for professionals to commute and, as such, has extraordinary access to artists as visiting critics; the fortunate ability to allow travel for MFA students in and out of New York for studio visits with ease and economy is unequalled by the other public, four-year institutions. Furthermore, the area surrounding the University has a high proportion of local residents who are artists of international reputation and renown; such individuals would be able to visit for affordable honoraria, thus providing students access to professionals who normally they could only reach at Ivy League institutions and high-cost independent art schools. Western's graduate tuition and fees are low. Appropriately planned publicity and institutional development activities would make Western Connecticut State University's M.F.A. recognized not only regionally but also nationally.

An important component of the proposed program capitalizes on the availability of geographically close artists, i.e., internships at the studios of practicing professionals, a contemporary application of the age-old practice of artists apprenticeship. In *A Silent Success: Master's Education in the United States* (Conrad, Haworth, & Millar, 1993), an entire chapter is devoted to a discussion about apprenticeship programs. The authors cite an institution that conferred the M.F.A. exclusively based on an apprenticeship model. Such an approach of "doing-centered" teaching and learning activities will give students invaluable contacts and experience while preparing students for membership in their professions through an apprenticeship educational model. This is only possible in a region with a high number of practicing professionals. (Western has had numerous requests for such interns and has informally placed undergraduate students.)

All of these potentials would fulfill W.C.S.U. goals of becoming a unique cultural center, would fit naturally with a plan to develop a Center for the Arts, would greatly enhance community relations, and give a new dimension to experiential learning.

Finally, it should be pointed out that the present art department full-time faculty are active professionals with appropriate qualifications to anchor such a program, and it would be initiated and operated without the addition of any new full-time faculty.

- b. Indicate what consideration has been given to similar programs in the geographic area to be served by the proposed program. Identify any similar existing academic programs in Connecticut in public, independent, or proprietary institutions and explain the relationship of the proposed program to existing offerings.**

Only three MFA programs exist in Connecticut. No campus of the Connecticut State University System (CSU) offers an M.F.A. and no M.F.A. program exists in Western Connecticut. In the public sector, only the University of Connecticut at Storrs offers an M.F.A. degree. In the independent sector, only Yale University and Hartford Art School offer an M.F.A. The Yale program is a very highly competitive program. In New England, no M.F.A. degree programs are listed for Maine, New Hampshire, or Vermont (see Appendix 1).

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c. Explain and provide supporting data regarding the relationship of the proposed program to further educational opportunities and current employment trends. Indicate evidence of student demand.

The M.F.A. degree is the terminal degree for fine arts majors, graphic designers, illustrators, and photographers yet there is no public university offering an M.F.A. between Purchase, New York and Storrs, Connecticut. In addition to requests for graduate programs from our own students, we have requests from art teachers in public education for graduate opportunities for professional advancement. Furthermore, we have many area nontraditional students with undergraduate degrees in art who would like to further their professional training. Western is uniquely positioned to fill these needs.

The M.F.A. is required of most art faculty in most American institutions of higher education including Two-year and four-year colleges and universities. It is increasingly being encouraged a credential for high school teachers (Western has had several requests for such a graduate program from area high school teachers) and is an asset for people entering fields of work such as museum curatorship, gallery direction and administration, art restoration, and historic preservation. The M.F.A. has become a popular degree choice for illustrators, graphic designers, and professional photographers, as well as fine artists.

In addition, WCSU is situated in a highly sophisticated and culturally rich community, stretching from Westchester to Litchfield Counties and beyond. Potential students and patrons who have never been adequately mobilized by this institution would respond, we believe, to a high quality M.F.A. program located in Danbury.

In sum, there are compelling reasons for the selection of Western Connecticut State University as the site for the development of an M.F.A. program.

Over the past five years, the faculty of the Art Department have informally polled and tallied students who were currently enrolled in the undergraduate program and specializations. Close to two-thirds (63%) of those polled responded (1) in positive support of the Art Department's expansion into graduate programming, and (2) that they would enroll in a Fine Arts program should one be offered at Western Connecticut State University. Art Department alumni have been equally enthusiastic about this possibility. Letters supporting a graduate Fine Arts degree are on file in the Art Department; additional letters of support are being requested.

The demographic need is evidenced by the current undergraduate student enrollments. The M.F.A. is the terminal degree for fine artists, photographers, graphic designers, and illustrators. In the six years since the studio arts option program was implemented, twenty-five (25) studio arts majors have graduated. One hundred twenty-two (122) students have graduated in a combination of the other three options since 1992. Twenty-one (21) students are enrolled in the studio art option now. There are sixty-one (61) graphic design majors, twenty-four (24) illustrators, and seven (7) photographers who are also currently enrolled. Each graduate and every currently enrolled student is a potential M.F.A. candidate. Interest from nearby artists, designers, illustrators, and photographers could double that number. Everyone of these individuals is a future M.F.A. candidate, who will go to other institutions if an M.F.A. program at Western is not available to them.

In addition to currently enrolled students, there is a continuing interest in postgraduate credits in the community, among primary and secondary teachers, both at public and private institutions. Over the years the Art Department has had numerous requests from the educational community to service this need. These teachers are now required by law to continually upgrade their background by Continuing Education Units studies in their field.

Furthermore, Fine Arts is a subject of perpetual popularity among the members of the community at large. The greater Danbury area, and adjacent areas of New York State, (as well as Western Massachusetts) attract a large number of sophisticated residents who move here because of the proximity to New York City. Many of these people have an interest in the arts, and requests for advanced education have also come from this sector, many already holding undergraduate degrees.

Moreover, Western's ideal geographical location is most suitable to attract students. As a result of the University's close proximity to New York City, unusual opportunities are available to potential students. New York City is the center of the international art world. This impacts Western in two ways. Our proximity allows our students to make regular trips to the City to take advantage of the galleries and museums, advertising agencies, corporate art studios and departments, graphic studios, Society of Illustrators, and artists' studios.

The second aspect of this is that a large number of "world class" artists and highly respected professionals live in and around New York, and in the counties of the greater Danbury area. Many of these people are available to be guest critics, visiting artists, or speakers for reasonable honoraria. Many live less than an hour from Western. By utilizing these resources, which are already present, Western is able to provide graduate students with experiences and contacts competitive with, and even superior to, those offered in the best private art schools and universities, for a fraction of the cost. At the graduate level in the arts, guest critics are an important resource to bring a wide range of ideas and approaches into the program. A list of Visiting Artists to the Art Department since 1985 are appended to this proposal (see Appendix 2).

This treasury of local and visiting artists fits well with the proposed program's internship program which is built into the curriculum and which would place students in the studios of approved mentors for a semester, so as to give them direct experience, in an apprenticeship format, in a highly professional working situation. Requests for such interns are already being received in the Department.

A definite need exists for an M.F.A. degree program at Western Connecticut. Art Department constituencies and stakeholders have attested to this fact. The new degree would allow the Department to realize its faculty's aspiration to offer a full spectrum of academic services to the Western Connecticut professional community: bachelor's degree, master's degree, and continuing education through Western's Division of Continuing Education. The Department of Art has over thirty-five years of much success in offering art. The faculty of the Art Department is ready for this additional test of its academic excellence.

The Department of Art has established student "feeder" programs for a graduate degree from its very large undergraduate program and its large network of alumni and professional constituents. The reputation of its very well-recognized bachelor's program will serve well to attract students to this new graduate degree program from Connecticut and regionally.

- d. Board policy requires that all public institutions consider transferability of credit in the development of new undergraduate programs. Describe program articulation agreements planned or under development for this program. If possible, indicate the amount of credit which will transfer.

Transfer student requirements:

- a minimum of 52 graduate credits must be completed in the WCSU M.F.A. program;
- a maximum of 9 graduate credits from other accredited institutions can be transferred to the program (except in the case of the Connecticut State Universities wherein no limitations are placed on the number of transfer credits); and,
- all courses considered for transfer (at time of application) must have been earned in the last six years and must have a grade of "B" or above. (Exceptions to the above may be discussed with the director).

More information about transfer credit and other academic policies are found in the 1998 - 1999 *Graduate Catalog*, p. 18.

- e. Board policy requires that the proposing institution circulate a summary of each new program proposal to the higher education community for comment on need. Please refer to *Procedures for Circulation of Program Proposals*.

Western Connecticut State University will comply with this policy.

3. Administration (see 10a-34-11)

- a. Indicate the dates by which students will enroll and complete the program.

First students will be enrolled in the Fall, 1999. The first graduate would be expected in the Spring semester, 2001.

- b. Describe the position and qualifications of the person directly responsible for administration of the program (e.g., program coordinator, department chairperson).

The M.F.A. Coordinator will offer admission advisement to the Director of Graduate Studies on all M.F.A. applications. An M.F.A. Committee will consist of the M.F.A. Coordinator, the Art Department Chairperson (or alternate), and two elected Art Department full-time faculty members. The committee will offer advisement and guidance in matters of admissions, portfolio management, and program policy to the M.F.A. Coordinator and Director of Graduate Studies.

Professor of Art and CSU Professor, Margaret Grimes, M.F.A. University of Pennsylvania, will serve as the M.F.A. Coordinator.

Professor of Art, Abraham Echevarria, serves as Chairperson of the Art Department.

Curriculum vitae of both are included in Appendix 3.

- c. List any specialized accrediting agency to which the institution plans to apply for program accreditation.

This degree plan is in compliance with the accreditation curriculum requirements of the College Art Association, which is the appropriate professional organization.

- d. Describe procedures for the internal evaluation of the program, including criteria that will be used.

The procedure of administrative and academic governance at WCSU allows for substantial and thorough oversight and evaluation. Criteria for evaluation from these numerous mechanisms differ depending on the purpose of the mechanism. In addition, the proposed program will be evaluated using the Program Review Guidelines published in the *Faculty Handbook*. This proposal was affirmed in its appropriateness by numerous committees at Western. These mechanisms include, but are not limited to, (1) the faculty of the Department of Art, (2) the Arts & Sciences Program Review Committee, (3) the University Planning & Budgeting Committee, (4) the Graduate Council, (5) the Dean of Arts & Sciences, and, (6) the Academic Vice President. The Graduate Council is the university-level regulatory committee controlling any major alterations in degree programs.

4. Finance

- a. Summarize how resources described in questions 5, 7, and 9, will be provided --- existing resources, reallocation and / or new resources. In the case of existing or reallocated resources, indicate how the institution will prevent a negative impact on other programs. New costs and sources of funding are to be identified in the attached resource summary.

This program will involve a new model of instruction. Students will have a full-time member of the art faculty as a mentor. The faculty member would receive Student Developed Study work-credit for each student mentored during the semester. Although the majority of the students work, will be with their mentor, a further component will be interaction with renowned artists, both at the University, and, through internships, in the artists studios for a number of hours per semester. This approach would enable the students to obtain real-time practice and instruction on an in-depth basis. Full-time art faculty in their role as mentors will ensure that the students will receive a balanced, academically rigorous, and artistically rich program of study. This approach will have a combination of models from the past (apprenticeship) with the models of the future (outcome-based, non-time limited situated). Faculty members will receive S.D.S. credit. Students will receive S.D.S. and internship credit. Visiting artists will receive honoraria.

In the CSU academic environment, programmatic resources are adequate. The M.F.A. degree utilizes existing faculty resources. No new full-time faculty are necessary. No new equipment or space is necessary to initiate the program; ultimately students will need small individual studios. Current library holdings include 3,658 titles, periodicals, and ephemera and are quite sufficient to support an M.F.A. program.

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Much of the technology needs for the proposed program could be satisfied with existing available technology of the School of Arts & Sciences and Department of Art. The department houses a state-of-the-art Computer Graphics Lab (ACGL).

The existing Art programs at WCSU are offered in a physically attractive environment located in White Hall on the Midtown Campus featuring spacious classrooms, expansive and well-designed studios, an art gallery, a newly-renovated exhibition and reception hall, an art computer graphic laboratory, complete photographic dark room and photo labs, printmaking rooms, sculpture and three-dimensional art studios, a ceramics area and kiln, art slide library, faculty offices for seven (7) full-time faculty, one (1) full-time art technical assistant, and over 20 part-time faculty and visiting critics, a flourishing and well-attended fine arts speakers program, supply areas, and other amenities. One or more full-time faculty coordinate and direct the various curricular specialty programs.

b. Complete the Resource Summary.

See the completed summary enclosed. (Attachment 4b)

5. Faculty (see 10a-34-13)

- a. List the name, title, and qualifications for each person who will teach specialized courses in the program. Include for each person, full or part-time status, degrees with area of specialization, institutions at which the degrees were earned, pertinent experience, and proposed course assignments.**

M.F.A. Core Faculty - - - ALL FULL-TIME FACULTY

- ① Robert Alberetti, M.F.A., Arizona State University, Professor of Art
- ② Rosalie Appel, M.F.A., University of Wisconsin, Professor of Art
- ③ Walter Boelke, M.F.A., Columbia University, Professor of Art
Master of Sculpture, Academy of Art, Munich, Germany
- ④ Abe Echevarria, Society of Illustrators, NYC, Professor of Art, Chairperson
- ⑤ Margaret Grimes, M.F.A., University of Pennsylvania, Professor of Art, and
CSU Professor (Lifetime Distinguished Professor Award, Board of Trustees)
- ⑥ William Quinnell, M.F.A., Pratt Institute (Photography), Arts Technical Assistant
Administrative Faculty
- ⑦ John Wallace, M.F.A., Indiana University, Professor of Art
- ⑧ Terry Wells, M.F.A. (Graphic Design), Yale University, Assoc. Professor of Art

See Appendix 3 for complete curriculum vitae of all full-time faculty listed. Full-time faculty will be assigned to courses depending on the area of specialization selected by the student, e.g., painting, graphic design, illustration, photography, printmaking, sculpture, etc. Program coordinator will help the student to select a mentor/advisor in their area to supervise student progress.

In addition to current full-time Western faculty, the program will involve visiting artists from the New York art world, the Connecticut art community, and other Connecticut State University Art Departments. A record in exhibition or publication as well as the M.F.A. or substantial professional equivalency will distinguish the visiting artists.

- b. For each vacant or proposed faculty position, provide title, position qualifications, areas of teaching specialization, and proposed date of appointment.**

Not applicable at this time.

6. Curricula and Instruction (see 10a-34-15 and 10a-34-16)

- a. Identify and describe each major component of the program (major or specialization, general education, thesis, etc.); specify credit requirements for each component. Indicate the required sequence of courses and established prerequisites, if any. Attach appropriate excerpts from the catalog.

The *PROGRAM SHEET* for the M.F.A. follows. Course descriptions are found in Appendix 4.

Master of Fine Arts in: (Emphasis to be chosen from Graphic Design, Illustration, Painting, Photography, Printmaking, or Sculpture)

Every student is expected to fulfill 60 credits of independent study under the guidance of their mentor/advisor and with approval of coordinator. These will consist of

ART 5XX	Art Colloquium	3 S.H.
	Art History	9 S.H.
	Introductory Graduate Studio (in area of emphasis)	3-6 S.H.
	Individual Applied Studio I	3-6 S.H.
	Individual Applied Studio II	6 S.H.
	Advance Individual Studio I	12-15 S.H.
	Advanced Individual Studio II	9 S.H.
	Practicum Internship	3-6 S.H.
	Introductory Graduate Studio in Related Area	3-6 S.H.
	Thesis Exhibition	6 S.H.

(In all studio courses, each course hour requires three hours of applied studio work per week)

In close advisement with the student, the faculty will encourage whenever necessary, a consistent minimum G.P.A. standard of 3.0. With advisor's approval, independent studio courses may be taken in small increments over several semesters. Students will be admitted with a B.A. in Art plus a portfolio review, or a B.A. in another field and demonstrable competency in art, plus a portfolio review.

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The recommended sequence of courses for the M.F.A. program is as follows:

I.

Introductory Graduate Studio (in area of emphasis)	3 S.H.
Individual Applied Studio I	3 S.H.
Introductory Graduate Studio in Related Area	3-6 S.H.
Advanced Studies in Art History	6 S.H.

II.

Advanced Studies in Art History	3 S.H.
Individual Applied Studio II	6 S.H.
Practicum Internship	3-6 S.H.

III.

Advanced Individual Applied Studio I	15 S.H.
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IV.

Advanced Individual Applied Studio II	9 S.H.
Graduate Thesis Exhibition	6 S.H.

b. Give the number, title and a narrative course description for each course in the major area of specialization in the proposed program, noting which are new. Attach appropriate excerpts from the catalog.

Complete materials in Appendix 4.

c. Identify program models, program standards, and sources of technical advice employed in designing the program. Enclose copies of model curricula when relevant.

In preparation of this proposal, the faculty reviewed the curricula of many colleges and universities throughout the United States and found them similar with regard to programs objectives, curriculum, and academic policy. This proposed program complies with the accreditation standards of the College Art Association.

d. Indicate and requirements and arrangements for clinical affiliation, internships, and practica work experience and furnish the following assurances:

- (1) The courses of the program, and the related clinical or work experience, have been articulated with appropriate credits assigned.
- (2) The work activities of the students will be structured by the institution as an educational experience with supervision, teaching and evaluation under the control of the college.
- (3) Agreement or contacts exist between the institution and the agency in which the students will receive their practical experience.

The Department of Art, the School of Arts & Sciences, and the University itself has a very long history of offering its undergraduate cooperative education programs with a substantial network of cooperating regional and local agencies. The relationship with these organizations has been positive and mutually beneficial. Many of these same organizations will be very appropriate for a graduate-level practicum and internship program. As stated earlier, the entire M.F.A. adopts an apprenticeship methodology; all courses are offered on an independent study basis. Many of the "courses" are actual practicum experiences. Each practicum experience will be structured according to mentor and coordinator as an educational experience with appropriate supervision, teaching, and evaluation under the control of an assigned full-time faculty member. (See Appendix 4 for a complete description of practica and internship courses.)

7. Resource Centers and Libraries (see 10a-34-18)

- a. Report as accurately as practicable the number of volumes, periodicals and other material in the major field and cognate areas.**

Students in the M.F.A. have access to two libraries on campus; the Ruth Haas Library and the Robert S. Young Library. Both libraries offer excellent holdings. The Ruth Haas Library contains most of the material M.F.A. students would use. This library holds 3,658 books, periodicals, microfiche, and data base forms. The new space under construction will double size of holdings. Inter-library loan with other CSU libraries and other regional libraries greatly expand on-campus library materials. Western also has a formal relationship with Yale University that permits students and faculty to access the collection there. Western maintains subscriptions to all major art journals. Each faculty member also has an extensive reference library in his or her office. A large art slide library is also available in the Art Department. The University also owns a collection of paintings, prints, sculptures, and other art objects which it has developed over the years.

- b. Provide a representative listing of periodical literature which will support the program.**

A complete literature search of all WCSU's art holdings is available upon request.

- c. List any new learning material which will be added for the program. Indicate when they will be available for student and faculty use.**

No immediate purchases are necessary for program start-up. Budgetary amounts have been indicated on the resource summary sheet for increasing library holdings each year of the initial degree operation.

8. Admission Policies (see 10a-34-14)

Describe any additions to or variances from general admission requirements of the institution. For graduate programs, describe specific admission requirements.

In addition to the Graduate Admissions policies of the Division of Graduate Studies, students will be admitted with a B.A. in Art, plus a portfolio review, or a B.A. in another field and demonstrable competency in art, plus a portfolio review. A strong academic record will be required. The program will be in full compliance with the University's non-discriminatory policies. Western agrees with the statement below.

"A report on the status of M.F.A. degrees (Midwest College Art Conference 1965) and National Association of Schools of Art and Design (NASAD) guidelines indicate that the core of the M.F.A. program is the artistic discipline and that students are admitted based on demonstrated quality and originality of their artistic output as well as their undergraduate grades. In some independent art schools, peer review is part of the admission process. While the number of undergraduate credits in the field may vary as a criterion for admission, it is generally assumed that proficiency is a cumulative process, beginning before graduate school. Thus, students are rarely admitted de novo, implying that the graduate program will be structured at an advanced level, that the strong mentor-student relationship will exist, and that productivity will be expected. M.F.A. in visual arts programs require at least two years of full-time graduate study with recommended 60 credit hours, at least 65 percent of which must be in studio practice (NASAD 1985, p.74). (Glazer, J.S., op. cit.)

The M.F.A. Coordinator will offer admission advisement to the Director of Graduate Studies on all M.F.A. applications.

9. Facilities and Equipment (see 10a-34-19)

Describe and specialized physical facilities and specialized equipment which are necessary to initiate and maintain the program. If materials are not available already, provide a schedule for their acquisition.

The current physical facilities and equipment necessary to implement and maintain the proposed program are sufficient. This includes technology and library/media. Classroom and studio facilities are similarly in place.

10. Outcomes Assessment

"The recipient of the M.F.A. will attain a certifiable level of technical proficiency and the ability to make art. However, having earned the degree does not necessarily guarantee an ability to teach this proficiency to others. When work toward the M.F.A. has been concentrated in a particular medium, there should be complete professional mastery of that medium. The generalist whose preparation has been broader and less specialized, must still meet the critical demands of the profession by convincingly demonstrating expertise and knowledge in a number of areas."¹ On going critiques, with the students' mentors and visiting artists will be a continuing part of the evaluation process. It is customary for these critiques to periodically include the other students. A review of the students progress will take place prior to admission to their final semester. "Since the profession demands from M.F.A. degree recipients an ability 'to make art', a faculty, institutional, and public review of the final product is absolutely necessary. As a final step prior to receiving the degree, each M.F.A. candidate should be required to mount a substantial exhibition of his/her work"² A final critique with the full faculty, visiting artists and student body will be held just prior to or during the graduate exhibition.

¹ "College Art Association Standards for the M.F.A. Degree in Visual Arts", College Art Association News, November, Dec. pp. 10-11, 1974.

² Ibid.

M.F.A. Locations in New England and Selected Comparative Costs

Comparative Costs per semester for regional institutions of M.F.A. Granting Institutions

Yale University	\$10,150.00	
	<u>In State</u>	<u>Out of State</u>
S.U.N.Y.-Purchase, NY	\$3,000.00	\$5,000.00
University of Connecticut, Storrs	\$3,115.00	\$7,527.00
Western Connecticut State University	\$2,210.50	\$4,937.50

Appendix 2**Visiting Artists to Art Department Since 1985**

Maurice Sendak
International reputation –
illustrator, designer

Hugh O'Donnell
International reputation, painter,
shows Marlborough Gallery,
New York City,
museums worldwide

Michael Whelan
Famous fantasy illustrator

Lois Dodd
National reputation: Painter,
Shows Fischbach Gallery,
New York City,
Museum collections throughout

Wendell Minor
Nationally known illustrator/
designer

Stephen Shore
International reputation,
Photographer, major museum
collections

James Grashow
Alan Stone Gallery – New York,
current one-person exhibition
Aldrich Museum

Fielding Dawson
Art critic, Franz Kline biographer,
New York City

Norm Green
Illustrator, New York, California

Larry Rosing
Graphic designer, New York

Nancy St. Paul
Photographer, New York

Richard Gangel
Art Director

Budd Hopkins
Painter, U.F.O. expert
New York City

Jerry Anton
Art representative, New York

Tony Romeo
Art Director, New York

Bill Sullivan
Painter, Tatistcheff Gallery
New York City

Julio Lisi
Illustrator, Litchfield County

Tom Kidd
Fantasy Illustrator,
New York City

Paul Chadwicke
Comic book illustrator,
New York City

Shannon Stirnweiss
Illustrator, western and romance

Rudy burkhardt
Painter, Tibor Denagy Gallery,
New York City,
Photography Metropolitan
Museum, Films, Museum of
Modern Art

Gene Sparkman
Illustrator, Litchfield County

Michael Chelminski
Painter, Litchfield County
And New York City

Larry Gerber
Illustrator/painter

Matt Mahuren
Editorial illustrator

Ed Sorel
Satirical illustrator

Rainer Wittenborn
Environmental installation,
Museum of Modern Art,
New York City

Jo Anne Walters
Photographer,
Guggenheim recipient,
Yale University

John Young
Designer, partner
Lee and Young Communications

Lucien Day
Founder, Green Mountain
Gallery, New York City

Isadore Seltzer
Designer, co-founder
Pushpin Studios

Appendix 3**Full-time Faculty Curriculum Vitae**

App. 3A. Robert Alberetti

App. 3B Rosalie Appel

App. 3C Walter Boelke

App. 3D Abe Echevarria

App. 3E Margaret Grimes

App. 3F William Quinzel

App. 3G John Edward Wallace

App. 3H Terry Wells

Western Connecticut State University
Master of Fine Arts

Appendix 4

COURSE DESCRIPTIONS

Title: Art Colloquium

Semester Hours: 3 S.H.

Rationale: An awareness of contemporary critical issues is essential to the experience of a maturing artist. Exposure to a series of lectures/demonstrations by practicing professionals is an introduction to that awareness.

Description: Each visiting artist will deliver a slide lecture or demonstration on his or her work or a contemporary critical issue. Student attendance is mandatory.

Title: Independent Study in Art History

Semester Hours: 9 S.H.

Rationale: A working knowledge of art history is an invaluable resource for a practicing artist. Research in a chosen area of Art History will enhance every student's artistic vocabulary.

Description: Students will select a topic or topics in art history, and under the guidance of their mentor, do individual research culminating in paper or papers.

Title: Individual Introductory Graduate Studio in Area of Emphasis

Semester Hours: 3-6 S.H.

Rationale: Students will be coming into the program from a diversity of backgrounds. An introductory graduate level studio experience will bring each student to a level appropriate to graduate work and create a consistent direction within the program.

Description: Building on undergraduate studio experience, each student will develop beginning graduate level skills and concepts in area of expertise. Regular critiques from faculty and visiting critics will be a significant aspect.

Title: Individual Applied Studio I

Semester Hours: 3-6 S.H.

Rationale: The core of every successful M.F.A. program is the student's individual progress in the studio. These courses, taken in a sequence of escalating expectations, will allow the student to develop artistically at a pace that is agreed upon between the student and the faculty advisor, leading to a professional level of mastery.

Description: Each student will work independently in their own studios with weekly critiques with faculty. Emphasis is on development of personal direction in artistic development.

Western Connecticut State University
Master of Fine Arts

Title: Individual Introductory Graduate Studio in Related Area**Semester Hours: 3-6 S.H.**

Rationale: Expansion of areas of expertise leads to creative cross-fertilization in the student's own work and in the student's relationships with others. A secondary area of emphasis will increase the student's resources.

Description: Each student will be required to investigate a studio area parallel to their area of concentration. Weekly critiques by faculty in chosen area.

Title: Individual Applied Studio II**Semester Hours: 6 S.H.**

Rationale: The core of every successful M.F.A. program is the student's individual progress in the studio. These courses, taken in a sequence of escalating expectations, will allow the student to develop artistically at a pace that is agreed upon between the student and the faculty advisor, leading to a professional level of mastery.

Description: Continuation of previous course. Student will continue to work independently to develop individual direction, with increasing standards of aesthetics and expertise. Weekly critiques with faculty.

Prerequisite: Successful completion of Individual Applied Studio I

Title: Advanced Individual Studio I**Semester Hours: 12-15 S.H.**

Rationale: The core of every successful M.F.A. program is the student's individual progress in the studio. These courses, taken in a sequence of escalating expectations, will allow the student to develop artistically at a pace that is agreed upon between the student and the faculty advisor, leading to professional level of mastery.

Description: Intense independent studio investigations bring the student towards a professional level of artistic maturation. Production of a significant body of work is mandatory. Weekly critiques with faculty.

Prerequisite: Successful completion of Individual Applied Studio II

Title: Advanced Individual Studio II**Semester Hours: 9 S.H.**

Rationale: The core of every successful M.F.A. program is the student's individual progress in the studio. These courses, taken in a sequence of escalating expectations, will allow the student to develop artistically at a pace that is agreed upon between the student and the faculty advisor, leading to a professional level of mastery.

Description: Final course in independent sequence. Student will continue to produce significant quantities of work of ambition and increasing expertise and maturity. The expectation is of work at a competitive professional level. Weekly critiques with faculty.

Prerequisite: Successful completion of Advanced Individual Studio I

Title: Practicum Internship**Semester Hours: 2-6 S.H.**

Rationale: Exposure to professional artists working in studios, combined with hands-on experience in studio techniques, will give each student an invaluable background which cannot be approximated in the classroom.

Description: Each student will be placed with approval of faculty advisor in appropriate professional studios for hands-on experience. Not mandatory for teaching assistants.

Title: Thesis Exhibition**Semester Hours: 6 S.H.**

Rationale: Presentation of a graduate thesis exhibition is an integral part of all M.F.A. programs. The thesis show is comparable to a thesis paper and should reflect the culmination of the students individual artistic efforts.

Description: The capstone unit of the M.F.A. program. Under the supervision of faculty advisor the student will develop and select work suitable for professional level graduate exhibition, design appropriate publicity materials, presentations and installation of work and mount and document exhibition. Weekly critiques by faculty advisor and visiting critics.

Prerequisite: Successful completion of all preceding courses except Advanced Individual Studio II with which it may be taken simultaneously.

**CONNECTICUT BOARD OF GOVERNORS FOR HIGHER EDUCATION
DEPARTMENT OF HIGHER EDUCATION
RESOURCE SUMMARY**

INSTITUTION Western Connecticut State University
PROGRAM M.F.A.

Name _____ Signature _____ Date _____

<u>PROJECTED ENROLLMENT</u>	<u>YEAR 1 FY 1999</u>		<u>YEAR 2 FY 2000</u>		<u>YEAR 3 FY 2001</u>	
	<u>FT</u>	<u>PT</u>	<u>FT</u>	<u>PT</u>	<u>FT</u>	<u>PT</u>
Internal Transfers	—	—	—	—	—	—
New Students	8	*6	12	9	18	14
TOTAL ENROLLMENT (est.) *6 credits per semester	8	6	12	9	18	14

<u>NEW REVENUES</u>	<u>YEAR 1 EST. AMT.</u>	<u>YEAR 2 Est. AMT.</u>	<u>YEAR 3 EST. AMT.</u>
Tuition (1)	20,544	30,816	46,224
Extension Fund Fees (2) 6x6x2x175	12,600	18,900	29,400
Other Sources (Please attach a description)	8,204	12,306	18,484
TOTAL NEW REVENUES	41,348	62,022	94,108

<u>NEW EXPENDITURES</u>	<u>YEAR 1</u>		<u>YEAR 2</u>		<u>YEAR 3</u>	
	<u>No.</u>	<u>Est. Cost</u>	<u>No.</u>	<u>Est. Cost</u>	<u>No.</u>	<u>Est. Cost</u>
Faculty (full-time)	.5	28,800	.75	43,200	1.25	72,000
Support Staff (full-time)	—	6,480	—	6,480	—	6,480
Library	—	—	—	—	—	—
Equipment (3)	—	—	—	—	—	—
Other (4) Lectures-Honoraria Advertising	—	9,000	—	12,000	—	15,000
TOTAL NEW EXPENDITURES	—	44,280	—	61,680	—	93,480

- (Please Fill In)
- (1) Calculated for new students only at 2568 per year for full-time and _____ per sch for an average of _____ sch per year for part-time students.
 - (2) Calculated at 17.5 per credit hour.
 - (3) Please attach a list of equipment and estimated costs.
 - (4) Please attach a description.

APPENDIX 5

**WESTERN CONNECTICUT STATE UNIVERSITY**

181 White Street Danbury, Connecticut 06810 203-837-8242

Institutional Research & Assessment

To Abe Echevarria

From Jerry Wilcox *JW*

Subject Market Research on Graduates of Four-Year Art Programs in the Northeast, 1996-97

Date February 12, 1999

Purpose. One indicator of the demand for MFA programs is the number of BFA graduates in a recent year from nearby colleges and universities. You requested information on Connecticut institutions, but it was just as easy to tabulate information on all schools in Northeastern states.

Methodology. The National Center for Education Statistics (NCES) compiles annual data from the Federally-mandated (IPEDS) survey of "Completions" – degrees and other formal awards from 6000 postsecondary institutions in the United States. The most recent data, from the period July 1, 1996 through June 30, 1997, is freely available on the Internet, but not in a format that normal people can digest. However, anyone with a black belt in Institutional Research can import the data into relational database software and use Structured Query Language to extract information for specific states, program codes (CIPs), and institutions. This is the approach I followed in preparing the attached tabulation.

Results. The name of the institution appears in the leftmost column, followed by the name of the program as recorded by the U. S. Department of Education, and the city and state in which the institution is located. The number of degrees conferred in 1996-97 appears in the rightmost column. After the last entry for a given state, the subtotal of degrees from that state is listed. For example, at the bottom of Page 1, we see that 464 baccalaureate art degrees were awarded by Connecticut institutions. Subtracting the 24 degrees granted by Western yields 440 other BFA recipients in Connecticut who may be eligible to apply to the MFA program. Similarly, there were 1428 degree recipients in Massachusetts, 3997 in New York, and 674 in New Jersey in the same time period.

Attachment: Graduates of Four-Year Art Programs, Northeast: 1996-97 (17 pages).

cc: William Hawkins, Leader of the Advertising Team

Institution	Program	City	State	Degrees
Central Connecticut State University	Art, General	New Britain	CT	44
Connecticut College	Art History, Criticism and Conservation	New London	CT	12
Connecticut College	Fine Arts and Art Studies, Other	New London	CT	15
Eastern Connecticut State University	Art, General	Willimantic	CT	14
Fairfield University	Art, General	Fairfield	CT	13
Paier College of Art Inc	Art, General	Hamden	CT	4
Paier College of Art Inc	Graphic Design, Commercial Art and Illus	Hamden	CT	19
Sacred Heart University	Fine Arts and Art Studies, Other	Fairfield	CT	16
Southern Connecticut State University	Fine Arts and Art Studies, Other	New Haven	CT	46
Trinity College	Art History, Criticism and Conservation	Hartford	CT	17
University of Bridgeport	Industrial Design	Bridgeport	CT	6
University of Connecticut	Art History, Criticism and Conservation	Storrs	CT	37
University of Connecticut	Graphic Design, Commercial Art and Illus	Storrs	CT	10
University of Hartford	Ceramics Arts and Ceramics	West Hartford	CT	4
University of Hartford	Graphic Design, Commercial Art and Illus	West Hartford	CT	34
University of Hartford	Painting	West Hartford	CT	14
University of Hartford	Photography	West Hartford	CT	9
University of Hartford	Sculpture	West Hartford	CT	7
Wesleyan University	Art, General	Middletown	CT	42
Wesleyan University	Film/Cinema Studies	Middletown	CT	13
Western Connecticut State University	Art, General	Danbury	CT	24
Yale University	Art History, Criticism and Conservation	New Haven	CT	27
Yale University	Art, General	New Haven	CT	27
Yale University	Film-Video Making/Cinematography & Prod.	New Haven	CT	10
		CT Total		464

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Institution	Program	City	State	Degrees
American University	Art History, Criticism and Conservation	Washington	DC	5
American University	Art, General	Washington	DC	6
American University	Design and Visual Communications	Washington	DC	43
Corcoran School of Art	Art, General	Washington	DC	34
Corcoran School of Art	Graphic Design, Commercial Art and Illus	Washington	DC	29
Corcoran School of Art	Photography	Washington	DC	7
George Washington University	Art History, Criticism and Conservation	Washington	DC	11
George Washington University	Art, General	Washington	DC	5
George Washington University	Visual and Performing Arts	Washington	DC	16
Georgetown University	Art, General	Washington	DC	16
Howard University	Fashion Design and Illustration	Washington	DC	5
Howard University	Visual and Performing Arts	Washington	DC	20
Mount Vernon College	Interior Design	Washington	DC	12
		DC Total		209
University of Delaware	Art History, Criticism and Conservation	Newark	DE	29
University of Delaware	Art, General	Newark	DE	15
University of Delaware	Design and Visual Communications	Newark	DE	13
University of Delaware	Fashion Design and Illustration	Newark	DE	5
University of Delaware	Fine/Studio Arts	Newark	DE	29
		DE Total		91

Institution	Program	City	State	Degrees
Amherst College	Art, General	Amherst	MA	22
Art Institute of Boston	Fine/Studio Arts	Boston	MA	10
Art Institute of Boston	Graphic Design, Commercial Art and Illus	Boston	MA	29
Art Institute of Boston	Photography	Boston	MA	12
Boston College	Art History, Criticism and Conservation	Chestnut Hill	MA	12
Boston College	Fine/Studio Arts	Chestnut Hill	MA	17
Boston University	Art History, Criticism and Conservation	Boston	MA	31
Boston University	Graphic Design, Commercial Art and Illus	Boston	MA	14
Boston University	Painting	Boston	MA	18
Boston University	Sculpture	Boston	MA	4
Bradford College	Visual and Performing Arts	Haverhill	MA	18
Brandeis University	Art, General	Waltham	MA	25
Bridgewater State College	Fine Arts and Art Studies, Other	Bridgewater	MA	15
Clark University	Art History, Criticism and Conservation	Worcester	MA	11
Clark University	Film/Cinema Studies	Worcester	MA	7
College Of The Holy Cross	Visual and Performing Arts	Worcester	MA	10
Curry College	Fine/Studio Arts	Milton	MA	10
Emerson College	Film/Cinema Studies	Boston	MA	117
Emmanuel College	Art, General	Boston	MA	9
Endicott College	Fine Arts and Art Studies, Other	Beverly	MA	8
Framingham State College	Art, General	Framingham	MA	21
Harvard University	Art, General	Cambridge	MA	18
Harvard University	Visual and Performing Arts	Cambridge	MA	21
Massachusetts College of Art	Ceramics Arts and Ceramics	Boston	MA	4
Massachusetts College of Art	Crafts, Folk Art and Artisanry	Boston	MA	5
Massachusetts College of Art	Design and Applied Arts, Other	Boston	MA	4
Massachusetts College of Art	Fashion Design and Illustration	Boston	MA	5
Massachusetts College of Art	Fiber, Textile and Weaving Arts	Boston	MA	4
Massachusetts College of Art	Film/Cinema Studies	Boston	MA	6
Massachusetts College of Art	Fine Arts and Art Studies, Other	Boston	MA	4
Massachusetts College of Art	Graphic Design, Commercial Art and Illus	Boston	MA	45
Massachusetts College of Art	Intermedia	Boston	MA	6
Massachusetts College of Art	Painting	Boston	MA	39
Massachusetts College of Art	Photography	Boston	MA	14
Massachusetts College of Art	Sculpture	Boston	MA	10

Institution	Program	City	State	Degrees
Montserrat College of Art	Art, General	Beverly	MA	30
Montserrat College of Art	Graphic Design, Commercial Art and Illus	Beverly	MA	20
Mount Holyoke College	Art, General	South Hadley	MA	23
Mount Ida College	Interior Design	Newton Centre	MA	7
Northeastern University	Art History, Criticism and Conservation	Boston	MA	45
Northeastern University	Art, General	Boston	MA	11
Pine Manor College	Visual and Performing Arts	Chestnut Hill	MA	6
Regis College	Art, General	Weston	MA	17
Salem State College	Art, General	Salem	MA	29
School of the Museum of Fine Arts	Art, General	Boston	MA	89
Simons Rock College of Bard	Visual and Performing Arts	Great Barrington	MA	11
Smith College	Art History, Criticism and Conservation	Northampton	MA	28
Smith College	Fine/Studio Arts	Northampton	MA	28
Springfield College	Art, General	Springfield	MA	7
Suffolk University	Design and Applied Arts, Other	Boston	MA	8
Tufts University	Art History, Criticism and Conservation	Medford	MA	18
Tufts University	Art, General	Medford	MA	57
University of Massachusetts - Amherst	Art History, Criticism and Conservation	Amherst	MA	20
University of Massachusetts - Amherst	Fine/Studio Arts	Amherst	MA	92
University of Massachusetts - Dartmouth	Art History, Criticism and Conservation	North Dartmouth	MA	6
University of Massachusetts - Dartmouth	Ceramics Arts and Ceramics	North Dartmouth	MA	4
University of Massachusetts - Dartmouth	Design and Visual Communications	North Dartmouth	MA	16
University of Massachusetts - Dartmouth	Fiber, Textile and Weaving Arts	North Dartmouth	MA	6
University of Massachusetts - Dartmouth	Graphic Design, Commercial Art and Illus	North Dartmouth	MA	24
University of Massachusetts - Dartmouth	Intermedia	North Dartmouth	MA	22
University of Massachusetts - Dartmouth	Painting	North Dartmouth	MA	9
University of Massachusetts - Dartmouth	Sculpture	North Dartmouth	MA	9
University of Massachusetts - Lowell	Art, General	Lowell	MA	10
University of Massachusetts - Lowell	Fine Arts and Art Studies, Other	Lowell	MA	12
University of Massachusetts - Boston	Art, General	Boston	MA	28
Wellesley College	Art History, Criticism and Conservation	Wellesley	MA	20
Wellesley College	Art, General	Wellesley	MA	5
Wellesley College	Fine/Studio Arts	Wellesley	MA	9
Wentworth Institute of Technology	Industrial Design	Boston	MA	11
Wentworth Institute of Technology	Interior Design	Boston	MA	11

Institution	Program	City	State	Degrees
Westfield State College	Art, General	Westfield	MA	19
Wheaton College	Art History, Criticism and Conservation	Norton	MA	11
Wheaton College	Fine Arts and Art Studies, Other	Norton	MA	13
Williams College	Art, General	Williamstown	MA	34
		MA Total		1428

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Institution	Program	City	State	Degrees
Bowie State University	Art, General	Bowie	MD	5
College of Notre Dame Maryland	Art, General	Baltimore	MD	9
Frostburg State University	Visual and Performing Arts	Frostburg	MD	43
Goucher College	Art, General	Baltimore	MD	6
Hood College	Art, General	Frederick	MD	10
Hood College	Interior Design	Frederick	MD	8
Johns Hopkins University	Art History, Criticism and Conservation	Baltimore	MD	5
Maryland Institute College of Art	Ceramics Arts and Ceramics	Baltimore	MD	6
Maryland Institute College of Art	Crafts, Folk Art and Artisanry	Baltimore	MD	19
Maryland Institute College of Art	Drawing	Baltimore	MD	4
Maryland Institute College of Art	Fiber, Textile and Weaving Arts	Baltimore	MD	8
Maryland Institute College of Art	Graphic Design, Commercial Art and Illus	Baltimore	MD	15
Maryland Institute College of Art	Painting	Baltimore	MD	41
Maryland Institute College of Art	Photography	Baltimore	MD	14
Maryland Institute College of Art	Sculpture	Baltimore	MD	17
Maryland Institute College of Art	Visual and Performing Arts	Baltimore	MD	50
Morgan State University	Art, General	Baltimore	MD	6
Mount Saint Marys College	Art, General	Emmitsburg	MD	6
Saint Marys College Of Maryland	Art, General	St Marys City	MD	9
Salisbury State University	Art, General	Salisbury	MD	28
Towson University	Art, General	Towson	MD	58
University of Maryland - Baltimore County	Art, General	Baltimore	MD	110
University of Maryland - College Park	Art History, Criticism and Conservation	College Park	MD	29
University of Maryland - College Park	Visual and Performing Arts	College Park	MD	55
Western Maryland College	Art History, Criticism and Conservation	Westminster	MD	6
Western Maryland College	Visual and Performing Arts	Westminster	MD	8
		MD Total		575

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Institution	Program	City	State	Degrees
Bates College	Art History, Criticism and Conservation	Lewiston	ME	21
Bowdoin College	Art History, Criticism and Conservation	Brunswick	ME	6
Bowdoin College	Fine/Studio Arts	Brunswick	ME	11
Colby College	Art History, Criticism and Conservation	Waterville	ME	15
Maine College of Art	Ceramics Arts and Ceramics	Portland	ME	14
Maine College of Art	Graphic Design, Commercial Art and Illus	Portland	ME	13
Maine College of Art	Painting	Portland	ME	11
Maine College of Art	Sculpture	Portland	ME	4
University of Maine	Art, General	Orono	ME	22
University of Maine at Presque Isle	Art, General	Presque Isle	ME	9
University of Southern Maine	Art, General	Portland	ME	38
		ME Total		164
Colby-Sawyer College	Art, General	New London	NH	6
Colby-Sawyer College	Graphic Design, Commercial Art and Illus	New London	NH	4
Dartmouth College	Art History, Criticism and Conservation	Hanover	NH	16
Dartmouth College	Film/Cinema Studies	Hanover	NH	7
Dartmouth College	Fine Arts and Art Studies, Other	Hanover	NH	19
Franklin Pierce College	Art, General	Rindge	NH	9
Franklin Pierce College	Graphic Design, Commercial Art and Illus	Rindge	NH	6
Keene State College	Art, General	Keene	NH	11
Keene State College	Film/Cinema Studies	Keene	NH	12
Keene State College	Graphic Design, Commercial Art and Illus	Keene	NH	24
Notre Dame College	Art, General	Manchester	NH	4
Notre Dame College	Graphic Design, Commercial Art and Illus	Manchester	NH	4
Plymouth State College	Art, General	Plymouth	NH	18
Plymouth State College	Fine/Studio Arts	Plymouth	NH	14
Rivier College	Design and Visual Communications	Nashua	NH	9
University of New Hampshire - Main Campus	Art, General	Durham	NH	39
		NH Total		202

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NO. 877 P32

Institution	Program	City	State	Degrees
Caldwell College	Art, General	Caldwell	NJ	9
Centenary College	Interior Design	Hackettstown	NJ	8
College Of Saint Elizabeth	Art, General	Morristown	NJ	5
Drew University	Art, General	Madison	NJ	10
Fairleigh Dickinson University (All)	Film-Video Making/Cinematography & Prod.	Teaneck	NJ	4
Fairleigh Dickinson University (All)	Visual and Performing Arts	Teaneck	NJ	18
Georgian Court College	Art, General	Lakewood	NJ	9
Jersey City State College	Art, General	Jersey City	NJ	24
Kean University	Art History, Criticism and Conservation	Union	NJ	4
Kean University	Art, General	Union	NJ	46
Mormouth University	Art, General	West Long Branch	NJ	10
Montclair State University	Art, General	Upper Montclair	NJ	63
Princeton University	Art History, Criticism and Conservation	Princeton	NJ	25
Rarapno College of New Jersey	Art, General	Mahwah	NJ	19
Rider University	Art, General	Lawrenceville	NJ	12
Rowan University	Art, General	Glassboro	NJ	41
Rutgers University - Camden	Art, General	Camden	NJ	16
Rutgers University - New Brunswick	Art History, Criticism and Conservation	New Brunswick	NJ	45
Rutgers University - New Brunswick	Art, General	New Brunswick	NJ	100
Rutgers University - Newark	Art, General	Newark	NJ	17
Seton Hall University	Art, General	South Orange	NJ	25
The College of New Jersey	Art, General	Trenton	NJ	20
The College of New Jersey	Graphic Design, Commercial Art and Illus	Trenton	NJ	35
The College of New Jersey	Interior Design	Trenton	NJ	8
The Richard Stockton College of New Jersey	Visual and Performing Arts	Pomona	NJ	40
William Paterson University of New Jersey	Art, General	Wayne	NJ	61
		NJ Total		674

Institution	Program	City	State	Degrees
Adephi University	Fine Arts and Art Studies, Other	Garden City	NY	16
Bard College	Fine/Studio Arts	Annandale on Hudson	NY	67
Barnard College	Art History, Criticism and Conservation	New York	NY	32
Cazenovia College	Graphic Design, Commercial Art and Illus	Cazenovia	NY	19
Colgate University	Art History, Criticism and Conservation	Hamilton	NY	26
College Of New Rochelle	Art History, Criticism and Conservation	New Rochelle	NY	4
Columbia University	Art History, Criticism and Conservation	New York	NY	33
Cooper Union for the Advancement of Science & Art	Fine/Studio Arts	New York	NY	53
Cornell University	Art History, Criticism and Conservation	Ithaca	NY	12
Cornell University	Fiber, Textile and Weaving Arts	Ithaca	NY	23
Cornell University	Fine Arts and Art Studies, Other	Ithaca	NY	21
CUNY Brooklyn College	Film-Video Making/Cinematography & Prod.	Brooklyn	NY	15
CUNY Brooklyn College	Fine Arts and Art Studies, Other	Brooklyn	NY	22
CUNY City College	Film-Video Making/Cinematography & Prod.	New York	NY	6
CUNY City College	Fine Arts and Art Studies, Other	New York	NY	32
CUNY College of Staten Island	Film-Video Making/Cinematography & Prod.	Staten Island	NY	7
CUNY College of Staten Island	Fine Arts and Art Studies, Other	Staten Island	NY	15
CUNY Hunter College	Art History, Criticism and Conservation	New York	NY	11
CUNY Hunter College	Film-Video Making/Cinematography & Prod.	New York	NY	26
CUNY Hunter College	Fine Arts and Art Studies, Other	New York	NY	49
CUNY Lehman College	Fine Arts and Art Studies, Other	Bronx	NY	15
CUNY Queens College	Art History, Criticism and Conservation	Flushing	NY	4
CUNY Queens College	Film-Video Making/Cinematography & Prod.	Flushing	NY	4
CUNY Queens College	Fine Arts and Art Studies, Other	Flushing	NY	40
Dowling College	Fine Arts and Art Studies, Other	Oakdale	NY	12
Fashion Institute of Technology	Art History, Criticism and Conservation	New York	NY	11
Fashion Institute of Technology	Design and Applied Arts, Other	New York	NY	42
Fashion Institute of Technology	Fashion Design and Illustration	New York	NY	69
Fashion Institute of Technology	Graphic Design, Commercial Art and Illus	New York	NY	27
Fashion Institute of Technology	Industrial Design	New York	NY	16
Fordham University	Art History, Criticism and Conservation	Bronx	NY	11
Fordham University	Fine Arts and Art Studies, Other	Bronx	NY	6
Hamilton College	Art History, Criticism and Conservation	Clinton	NY	6
Hamilton College	Fine Arts and Art Studies, Other	Clinton	NY	11
Hartwick College	Fine Arts and Art Studies, Other	Oneonta	NY	10

Institution	Program	City	State	Degrees
Hobart William Smith Colleges	Fine Arts and Art Studies, Other	Geneva	NY	28
Hofstra University	Fine/Studio Arts	Hempstead	NY	16
Houghton College	Fine Arts and Art Studies, Other	Houghton	NY	12
Ithaca College	Art History, Criticism and Conservation	Ithaca	NY	6
Ithaca College	Art, General	Ithaca	NY	8
Ithaca College	Film/Video and Photographic Arts, Other	Ithaca	NY	57
Long Island University - C W Post Campus	Art History, Criticism and Conservation	Greenvale	NY	5
Long Island University - C W Post Campus	Film-Video Making/Cinematography & Prod.	Greenvale	NY	12
Long Island University - C W Post Campus	Fine Arts and Art Studies, Other	Greenvale	NY	25
Long Island University - C W Post Campus	Photography	Greenvale	NY	8
Long Island University - Southampton College	Fine/Studio Arts	Southampton	NY	10
Manhattanville College	Fine Arts and Art Studies, Other	Purchase	NY	15
Marist College	Art History, Criticism and Conservation	Poughkeepsie	NY	14
Marist College	Graphic Design, Commercial Art and Illus	Poughkeepsie	NY	14
Marymount College	Graphic Design, Commercial Art and Illus	Tarrytown	NY	10
Marymount Manhattan College	Art History, Criticism and Conservation	New York	NY	18
Molloy College	Fine Arts and Art Studies, Other	Rockville Centre	NY	6
Nazareth College of Rochester	Fine/Studio Arts	Rochester	NY	18
New School for Social Research	Fine Arts and Art Studies, Other	New York	NY	122
New School for Social Research	Graphic Design, Commercial Art and Illus	New York	NY	170
New School for Social Research	Photography	New York	NY	22
New York Institute of Technology - Manhattan	Fine/Studio Arts	New York	NY	8
New York Institute of Technology - Manhattan	Graphic Design, Commercial Art and Illus	New York	NY	10
New York Institute of Technology - Old Westbury	Fine/Studio Arts	Old Westbury	NY	22
New York Institute of Technology - Old Westbury	Graphic Design, Commercial Art and Illus	Old Westbury	NY	7
New York State College of Ceramics at Alfred U	Ceramics Arts and Ceramics	Alfred	NY	85
New York University	Film-Video Making/Cinematography & Prod.	New York	NY	286
New York University	Fine/Studio Arts	New York	NY	61
New York University	Photography	New York	NY	30
Pace University - Pleasantville Briarcliff	Fine Arts and Art Studies, Other	Pleasantville	NY	4
Pratt Institute (Main)	Film-Video Making/Cinematography & Prod.	Brooklyn	NY	5
Pratt Institute (Main)	Fine/Studio Arts	Brooklyn	NY	42
Pratt Institute (Main)	Graphic Design, Commercial Art and Illus	Brooklyn	NY	60
Pratt Institute (Main)	Photography	Brooklyn	NY	8
Roberts Wesleyan College	Fine Arts and Art Studies, Other	Rochester	NY	5

Institution	Program	City	State	Degrees
Rochester Institute of Technology	Film-Video Making/Cinematography & Prod.	Rochester	NY	15
Rochester Institute of Technology	Fine Arts and Art Studies, Other	Rochester	NY	39
Rochester Institute of Technology	Graphic Design, Commercial Art and Illus	Rochester	NY	145
Rochester Institute of Technology	Photography	Rochester	NY	134
Saint Johns University - New York	Fine Arts and Art Studies, Other	Jamaica	NY	7
Saint Johns University - New York	Graphic Design, Commercial Art and Illus	Jamaica	NY	10
Saint Thomas Aquinas College	Fine Arts and Art Studies, Other	Sparkill	NY	6
Saint Thomas Aquinas College	Graphic Design, Commercial Art and Illus	Sparkill	NY	6
School of Visual Arts	Film-Video Making/Cinematography & Prod.	New York	NY	57
School of Visual Arts	Fine/Studio Arts	New York	NY	77
School of Visual Arts	Graphic Design, Commercial Art and Illus	New York	NY	123
School of Visual Arts	Interior Design	New York	NY	14
School of Visual Arts	Photography	New York	NY	66
Skidmore College	Art History, Criticism and Conservation	Saratoga Springs	NY	10
Skidmore College	Fine Arts and Art Studies, Other	Saratoga Springs	NY	52
St Lawrence University	Art History, Criticism and Conservation	Canton	NY	17
SUNY - Albany	Art, General	Albany	NY	28
SUNY - Binghamton	Art History, Criticism and Conservation	Binghamton	NY	12
SUNY - Binghamton	Art, General	Binghamton	NY	31
SUNY - Binghamton	Film-Video Making/Cinematography & Prod.	Binghamton	NY	16
SUNY - Buffalo	Art History, Criticism and Conservation	Buffalo	NY	13
SUNY - Buffalo	Art, General	Buffalo	NY	60
SUNY - Stony Brook	Art History, Criticism and Conservation	Stony Brook	NY	16
SUNY - Stony Brook	Art, General	Stony Brook	NY	17
SUNY College - Brockport	Art, General	Brockport	NY	33
SUNY College - Buffalo	Art, General	Buffalo	NY	22
SUNY College - Buffalo	Design and Visual Communications	Buffalo	NY	54
SUNY College - Buffalo	Painting	Buffalo	NY	4
SUNY College - Buffalo	Photography	Buffalo	NY	4
SUNY College - Buffalo	Printmaking	Buffalo	NY	4
SUNY College - Cortland	Art, General	Cortland	NY	12
SUNY College - Fredonia	Art, General	Fredonia	NY	44
SUNY College - Geneseo	Art, General	Geneseo	NY	23
SUNY College - New Paltz	Art History, Criticism and Conservation	New Paltz	NY	15
SUNY College - New Paltz	Graphic Design, Commercial Art and Illus	New Paltz	NY	9

Institution	Program	City	State	Degrees
SUNY College - New Paltz	Metal and Jewelry Arts	New Paltz	NY	4
SUNY College - New Paltz	Painting	New Paltz	NY	14
SUNY College - New Paltz	Photography	New Paltz	NY	8
SUNY College - New Paltz	Visual and Performing Arts	New Paltz	NY	39
SUNY College - Old Westbury	Visual and Performing Arts	Old Westbury	NY	9
SUNY College - Oneonta	Art, General	Oneonta	NY	14
SUNY College - Oswego	Art, General	Oswego	NY	50
SUNY College - Plattsburgh	Art, General	Plattsburgh	NY	25
SUNY College - Potsdam	Art History, Criticism and Conservation	Potsdam	NY	6
SUNY College - Potsdam	Art, General	Potsdam	NY	30
SUNY College - Purchase	Art History, Criticism and Conservation	Purchase	NY	12
SUNY College - Purchase	Film-Video Making/Cinematography & Prod.	Purchase	NY	16
SUNY College - Purchase	Visual and Performing Arts	Purchase	NY	83
Suny College of Technology - Farmingdale	Industrial Design	Farmingdale	NY	7
SUNY Empire State College	Art, General	Saratoga Springs	NY	67
Syracuse University	Art History, Criticism and Conservation	Syracuse	NY	5
Syracuse University	Film-Video Making/Cinematography & Prod.	Syracuse	NY	24
Syracuse University	Fine Arts and Art Studies, Other	Syracuse	NY	23
Syracuse University	Fine/Studio Arts	Syracuse	NY	18
Syracuse University	Graphic Design, Commercial Art and Illus	Syracuse	NY	183
Syracuse University	Photography	Syracuse	NY	23
The College of Saint Rose	Fine Arts and Art Studies, Other	Albany	NY	9
The College of Saint Rose	Graphic Design, Commercial Art and Illus	Albany	NY	17
Union College	Fine/Studio Arts	Schenectady	NY	16
University of Rochester	Art History, Criticism and Conservation	Rochester	NY	5
University of Rochester	Fine Arts and Art Studies, Other	Rochester	NY	5
Ulica College of Syracuse University	Art History, Criticism and Conservation	Utica	NY	6
Vassar College	Film-Video Making/Cinematography & Prod.	Poughkeepsie	NY	35
Vassar College	Fine Arts and Art Studies, Other	Poughkeepsie	NY	34
Wagner College	Fine Arts and Art Studies, Other	Staten Island	NY	13
		NY Total		3997

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Institution	Program	City	State	Degrees
Allegheny College	Art, General	Meadville	PA	6
Beaver College	Art, General	Glenside	PA	5
Beaver College	Graphic Design, Commercial Art and Illus	Glenside	PA	12
Beaver College	Interior Design	Glenside	PA	6
Bloomsburg University of Pennsylvania	Art History, Criticism and Conservation	Bloomsburg	PA	18
Bryn Mawr College	Art History, Criticism and Conservation	Bryn Mawr	PA	15
Bucknell University	Art History, Criticism and Conservation	Lewisburg	PA	7
Bucknell University	Art, General	Lewisburg	PA	4
Bucknell University	Fine Arts and Art Studies, Other	Lewisburg	PA	5
California University of Pennsylvania	Art, General	California	PA	12
Carlow College	Art, General	Pittsburgh	PA	5
Carnegie Mellon University	Fine Arts and Art Studies, Other	Pittsburgh	PA	30
Carnegie Mellon University	Graphic Design, Commercial Art and Illus	Pittsburgh	PA	29
Carnegie Mellon University	Industrial Design	Pittsburgh	PA	16
Cedar Crest College	Art, General	Allentown	PA	6
Chatham College	Art History, Criticism and Conservation	Pittsburgh	PA	5
Chestnut Hill College	Art History, Criticism and Conservation	Philadelphia	PA	6
Clarion University of Pennsylvania	Art, General	Clarion	PA	4
Dickinson College	Art History, Criticism and Conservation	Carlisle	PA	10
Drexel University	Design and Applied Arts, Other	Philadelphia	PA	20
Drexel University	Fashion Design and Illustration	Philadelphia	PA	4
Drexel University	Film-Video Making/Cinematography & Prod.	Philadelphia	PA	7
Drexel University	Graphic Design, Commercial Art and Illus	Philadelphia	PA	23
Drexel University	Interior Design	Philadelphia	PA	17
Drexel University	Photography	Philadelphia	PA	5
East Stroudsburg University of Pennsylvania	Visual and Performing Arts	East Stroudsburg	PA	6
Edinboro University of Pennsylvania	Art History, Criticism and Conservation	Edinboro	PA	8
Edinboro University of Pennsylvania	Art, General	Edinboro	PA	52
Franklin and Marshall College	Art, General	Lancaster	PA	9
Gannon University	Visual and Performing Arts	Erie	PA	4
Gettysburg College	Art History, Criticism and Conservation	Gettysburg	PA	13
Haverford College	Art History, Criticism and Conservation	Haverford	PA	5
Indiana University of Pennsylvania	Intermedia	Indiana	PA	38
Juniata College	Art, General	Huntingdon	PA	4
Kutztown University of Pennsylvania	Art, General	Kutztown	PA	37

Institution	Program	City	State	Degrees
Kutztown University of Pennsylvania	Crafts, Folk Art and Artisanry	Kutztown	PA	5
Kutztown University of Pennsylvania	Graphic Design, Commercial Art and Illus	Kutztown	PA	54
Kutztown University of Pennsylvania	Visual and Performing Arts	Kutztown	PA	9
La Roche College	Graphic Design, Commercial Art and Illus	Pittsburgh	PA	23
Lafayette College	Art, General	Easton	PA	9
Lehigh University	Visual and Performing Arts	Bethlehem	PA	5
Lock Haven University of Pennsylvania	Visual and Performing Arts	Lock Haven	PA	6
Lycoming College	Art, General	WilliamSPORT	PA	13
Mansfield University of Pennsylvania	Art, General	Mansfield	PA	4
Marywood University	Design and Visual Communications	Scranton	PA	18
Meryhurst College	Graphic Design, Commercial Art and Illus	Erie	PA	5
Meryhurst College	Interior Design	Erie	PA	8
Messiah College	Fine Arts and Art Studies, Other	Grantham	PA	8
Millersville University of Pennsylvania	Art, General	Millersville	PA	43
Moore College of Art and Design	Art History, Criticism and Conservation	Philadelphia	PA	13
Moore College of Art and Design	Fashion Design and Illustration	Philadelphia	PA	5
Moore College of Art and Design	Fiber, Textile and Weaving Arts	Philadelphia	PA	5
Moore College of Art and Design	Graphic Design, Commercial Art and Illus	Philadelphia	PA	35
Moore College of Art and Design	Interior Design	Philadelphia	PA	5
Moravian College	Fine Arts and Art Studies, Other	Bethlehem	PA	21
Pennsylvania College of Technology	Graphic Design, Commercial Art and Illus	WilliamSPORT	PA	10
Pennsylvania State University (Main)	Art History, Criticism and Conservation	University Park	PA	16
Pennsylvania State University (Main)	Art, General	University Park	PA	78
Pennsylvania State University (Main)	Film/Cinema Studies	University Park	PA	54
Pennsylvania State University (Main)	Visual and Performing Arts	University Park	PA	54
Philadelphia College of Textiles and Science	Fashion Design and Illustration	Philadelphia	PA	38
Philadelphia College of Textiles and Science	Fiber, Textile and Weaving Arts	Philadelphia	PA	19
Philadelphia College of Textiles and Science	Graphic Design, Commercial Art and Illus	Philadelphia	PA	10
Point Park College	Design and Applied Arts, Other	Pittsburgh	PA	4
Point Park College	Film-Video Making/Cinematography & Prod.	Pittsburgh	PA	9
Rosemont College	Art History, Criticism and Conservation	Rosemont	PA	4
Rosemont College	Art, General	Rosemont	PA	10
Saint Josephs University	Visual and Performing Arts	Philadelphia	PA	4
Shippensburg University Of Pennsylvania	Art, General	Shippensburg	PA	11
Slippery Rock University Of Pennsylvania	Art, General	Slippery Rock	PA	7

Institution	Program	City	State	Degrees
Swarthmore College	Art History, Criticism and Conservation	Swarthmore	PA	5
Temple University	Art History, Criticism and Conservation	Philadelphia	PA	12
Temple University	Art, General	Philadelphia	PA	8
Temple University	Ceramics Arts and Ceramics	Philadelphia	PA	9
Temple University	Film/Cinema Studies	Philadelphia	PA	47
Temple University	Graphic Design, Commercial Art and Illus	Philadelphia	PA	27
Temple University	Metal and Jewelry Arts	Philadelphia	PA	15
Temple University	Painting	Philadelphia	PA	23
Temple University	Photography	Philadelphia	PA	9
Temple University	Printmaking	Philadelphia	PA	9
Temple University	Sculpture	Philadelphia	PA	4
The University of the Arts	Crafts, Folk Art and Artisanry	Philadelphia	PA	11
The University of the Arts	Film/Video and Photographic Arts, Other	Philadelphia	PA	24
The University of the Arts	Graphic Design, Commercial Art and Illus	Philadelphia	PA	36
The University of the Arts	Industrial Design	Philadelphia	PA	12
The University of the Arts	Painting	Philadelphia	PA	9
The University of the Arts	Photography	Philadelphia	PA	8
The University of the Arts	Printmaking	Philadelphia	PA	7
The University of the Arts	Sculpture	Philadelphia	PA	5
University of Pennsylvania	Art History, Criticism and Conservation	Philadelphia	PA	16
University of Pennsylvania	Art, General	Philadelphia	PA	13
University of Pittsburgh (Main)	Art History, Criticism and Conservation	Pittsburgh	PA	57
University of Pittsburgh (Main)	Film/Cinema Studies	Pittsburgh	PA	32
West Chester University of Pennsylvania	Art History, Criticism and Conservation	West Chester	PA	31
West Chester University of Pennsylvania	Art, General	West Chester	PA	5
Wilkes University	Art, General	Wilkes Barre	PA	6
		PA Total		1515

Institution	Program	City	State	Degrees
Brown University	Art History, Criticism and Conservation	Providence	RI	14
Brown University	Art, General	Providence	RI	29
Brown University	Fine Arts and Art Studies, Other	Providence	RI	11
Providence College	Art History, Criticism and Conservation	Providence	RI	5
Providence College	Visual and Performing Arts	Providence	RI	4
Rhode Island College	Art History, Criticism and Conservation	Providence	RI	4
Rhode Island College	Art, General	Providence	RI	24
Rhode Island College	Film/Cinema Studies	Providence	RI	4
Rhode Island College	Fine/Studio Arts	Providence	RI	13
Rhode Island School of Design	Ceramics Arts and Ceramics	Providence	RI	5
Rhode Island School of Design	Film/Video and Photographic Arts, Other	Providence	RI	37
Rhode Island School of Design	Graphic Design, Commercial Art and Illus	Providence	RI	129
Rhode Island School of Design	Industrial Design	Providence	RI	59
Rhode Island School of Design	Metal and Jewelry Arts	Providence	RI	6
Rhode Island School of Design	Painting	Providence	RI	38
Rhode Island School of Design	Photography	Providence	RI	25
Rhode Island School of Design	Printmaking	Providence	RI	10
Rhode Island School of Design	Sculpture	Providence	RI	13
Rhode Island School of Design	Art, General	Providence	RI	6
Rhode Island School of Design	Art, General	Newport	RI	8
Rhode Island School of Design	Art, General	Kingston	RI	22
Rhode Island School of Design	Fine Arts and Art Studies, Other	Kingston	RI	20
		RI Total		486

Institution	Program	City	State	Degrees
Bennington College	Visual and Performing Arts	Bennington	VT	10
Castleton State College	Art, General	Castleton	VT	7
Goddard College	Film/Video and Photographic Arts, Other	Plainfield	VT	4
Goddard College	Sculpture	Plainfield	VT	6
Green Mountain College	Fine Arts and Art Studies, Other	Poultney	VT	9
Johnson State College	Art, General	Johnson	VT	9
Johnson State College	Fine/Studio Arts	Johnson	VT	4
Lyndon State College	Graphic Design, Commercial Art and Illus	Lyndonville	VT	6
Middlebury College	Art History, Criticism and Conservation	Middlebury	VT	16
Middlebury College	Film/Cinema Studies	Middlebury	VT	6
Middlebury College	Fine/Studio Arts	Middlebury	VT	8
Saint Michaels College	Art, General	Colchester	VT	10
University of Vermont	Art History, Criticism and Conservation	Burlington	VT	11
University of Vermont	Fine/Studio Arts	Burlington	VT	28
		VT Total		134