



STATE OF CONNECTICUT

BOARD OF TRUSTEES
FOR THE STATE COLLEGES

P. O. BOX 2008 NEW BRITAIN, CONNECTICUT 06050
827-7700
TEL. NEW BRITAIN: 203-229-1600 ~~TELETYPE: 203-566-7473~~

RESOLUTION

concerning

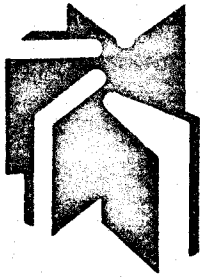
DEAN OF ARTS & SCIENCES
at
EASTERN CONNECTICUT STATE COLLEGE

September 4, 1981

- WHEREAS, Eastern Connecticut State College has conducted a search to fill the deanship of Arts & Sciences, and
- WHEREAS, The President of Eastern Connecticut State College, after due consultation with the faculty, has recommended the appointment of Dr. Sandra K. Norton, now, therefore, be it
- RESOLVED, That, under the terms and conditions of the Trustees' Personnel Policies, Dr. Sandra K. Norton be and hereby is appointed Dean of Arts & Sciences, at Eastern Connecticut State College, effective September 4, 1981, at a salary of \$33,000.06.

A Certified True Copy:


James A. Frost
Executive Director



**THE
CONNECTICUT
STATE
COLLEGES**

FOUNDED 1849

File
Office of the
Executive Director

P.O. BOX 2008 NEW BRITAIN, CONNECTICUT 06050

Telephone : (203) 827-7700

September 11, 1981

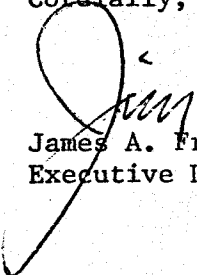
Dr. Sandra K. Norton
Dean of Arts & Sciences
Eastern CT State College
Willimantic, CT 06226

Dear Sandy:

The enclosed Resolution was passed by the Trustees on September 4. I congratulate you for this appointment. It marks the respect with which you are held by both the faculty and the administration.

Welcome to the ranks of management. (I still haven't gotten used to the term.) As they say in the Marines, we can use a few good people.

Cordially,


James A. Frost
Executive Director

JAF/b
encl.

cc: President Webb

RESUME

Date of birth

Place of birth

SS #

eff. date

Salary " 33,000 (1264.37)

employer no.

ANDRA K. NORTON

Residence 15 Lake Road
Ridgefield, CT 06877
Phone: 431-0750

Office: Communications and Theatre Arts
Berkshire Hall
Western Connecticut State College
Danbury, CT 06810
Phone: 797-4304

Present Position: Associate Professor

Academic Background: B.S., June 1964, Speech and Theatre, Mississippi
University for Women, Columbus, MS.

M.A., August 1964, Speech and Theatre, University of
Missouri, Columbia Production Thesis: "Mrs. McThing,
Problems of Directing Mixed Ensemble."

Ph.D., August 1976, Speech and Theatre, University of
Missouri, Columbia Title of Dissertation: "Master
William Henry West Betty: Romantic Child Actor."

Academic Experience:

Costumer, University Theatre, Graduate Assistant, University of Missouri, 1963-64.

Teacher and Debate Coach, English and Speech, Hickman High School, Columbia,
Missouri, 1964-65.

Assistant Instructor and Assistant to Intercollegiate Debate and Forensics Director,
University of Missouri, 1965-67.

Instructor and Director, Department of Speech and Theatre, Southwest Texas State
University, San Marcos, 1967-68. I held a replacement position for Dr. Moses
Goldberg during his year's leave of absence. I was offered subsequently a full-
time appointment.

Assistant Professor, Department of Theatre Arts, College of Fine Arts, University
of North Dakota, Grand Forks, 1968-73. While at the University of North Dakota,
I was also a faculty member with the New School of Behavioral Studies in Education;
a Follow-Through Resource Colleague for the Department of Health, Education and
Welfare program to the Sioux, Chippewa, and Zuni American Indian Reservations;
a guest American teacher in Manitiba; the Director of Children's Theatre; Coordinator
of Children Cultural Evants; and member of the Steering Committee to University gallery.

Visiting lecturer with Dr. Jerry Nedich, Summer Program for Open Classroom in Rockland County, Fairfield University, Summer, 1973. My work centered on myth and ritual in Thematic Curriculum.

Consultant, Learning Center, Convent of Sacred Heart, Rockefeller Foundation Grant, Greenwich, CT, 1973-74. In this capacity I worked with both children and adults in schools in Manhattan, Long Island, Connecticut, and Westchester County to incorporate the arts into academic curricula.

Guest Professor, Center for Learning, College of New Rochelle, New Rochelle, NY, Spring and Summer, 1974.

Assistant Professor, Department of Communications and Theatre Arts, Western Connecticut State College, Danbury, 1974-77. Promoted to Associate Professor, 1977.

Directing Experience (complete list):

Mrs. McThing. Graduate Thesis Production. University of Missouri. 1964

Two Pails of Water. Children's Theatre. Southwest Texas State University. 1968.

Androcles and the Lion. Children's Theatre. University of North Dakota. 1968.

Nancy Drew and the Clue of the Whistling Bagpipes. Children's Theatre. Multi-media original adaptation. University of North Dakota. 1969.

Don Quixote of La Mancha. University of North Dakota. 1969

The Trojan Women. University of North Dakota. 1970

The Tingalary Bird. Theatre of the Absurd for Children. University of North Dakota. 1971.

Two for the See-Saw. University of North Dakota. 1970

The Doctor In spite of Himself. University of North Dakota. 1971

The Effect of Gamma Rays on Man-in-the-Moon Marigolds. University of North Dakota. 1972.

The Little Prince. Children's Theatre original script. University of North Dakota. 1973.

Forms, Shapes, and Things. Original script. KFME Educational television. Fargo, North Dakota. 1972.

And Then we Began. Original pantomime. Western Connecticut State College. 1975.

The Would-be Gentleman. Original adaptation. Western Connecticut State College. 1975.

Book and Long. Children's Theatre. Western Connecticut State College. 1976.

Kaspar. Multi-media. Western Connecticut State College. 1977

Our Town. Western Connecticut State College. 1979.

The Club. Western Connecticut State College. 1980.

Tour coordinating experience can be furnished upon request.

Speeches, Workshops, and Demonstrations (selected list):

Paper. "Creative Communications in the Elementary Classroom."
Speech-Communications Association National Convention, New Orleans. 1970

Workshop. "Creative Theatre as a Teaching Tool in Social Studies."
Graduate Institute, Washington University, St. Louis. 1971

Workshop. "Movement in the Oral and Written Communication Experience."
Follow-through National Conference, United States Department of
Health, Education, and Welfare. University of North Dakota. 1971.

Workshop. "Drama and Movement: A Mode of Communication for the Bi-
Lingual Child." Zuni Reservation, Zuni, New Mexico. 1971

Speech. "The Arts and Teacher Education." Mid-west Children's Theatre
Conference, St. Paul, Minnesota. 1971.

Lecture-Demonstration. "Imaging-Literature: An Avenue for Improvisa-
tion." Fargo Public Schools, Fargo, North Dakota. 1972.

Workshop. "Improvisation and Pantomime: An Approach to Creative
Writing." Sioux Reservation School, Fort Yates, North Dakota. 1972.

Workshop. "Extending Writing Through the Arts." Great Falls Public
Schools, Great Falls, Montana. 1972.

Extended Residence Workshop. "Extending Written and Oral Language
Skills through Theatre and the Visual Arts." Holy Family School,
Grand Forks, North Dakota. 1972.

Workshop. "Language Synthesis through Experiencing Art." Great Falls
Public Schools, Great Falls, Montana. 1972.

Guest-Artist. Acting and Pantomime, Summit Hill-St. Paul Academy, St.
Paul, Minnesota. 1972.

Paper. "Creative Theatre: Methods, Techniques, and Future Directions."
American Theatre Association National Convention, San Francisco. 1972.

Workshop. "Movement in the Classroom." Ridgefield Teachers Center and
Fairfield University, Ridgefield. 1974.

Workshop. "Creative Dramatics." Ridgefield Teachers Center and Fair-
field University, Ridgefield. 1975.

Consultant. Religious Education and Teaching. First Presbyterian
Church, New Rochelle, New York. 1974.

Workshop. Parliamentary Procedure. Women's Political Caucus, Ridgefield.
1976.

Speech. "Children's Theatre, an Art Form." American Association of University Women, Danbury Chapter. 1976.

Speech. "Theatre in Education." Connecticut Council of the Teachers of English State Convention, New Milford. 1977.

Workshop. Parliamentary Procedure. Women's Committee. Ridgefield Community Center, Ridgefield. 1977.

Extended Workshop. Acting. Southeast Museum, Brewster, New York, 1977.

Moderator. "Medievalism in Some Twentieth Century Romance Language Writers". Fourth Annual Colloquium on Modern Literature: The Presence of the Middle Ages, University of West Virginia. 1979.

Paper. "Dramatic Aspects of Finnegans Wake". Northeast Modern Language Association, North Dartmouth, MA. 1980.

Articles:

"Theatre, Drama, or What Have You." Insights. 1971.

"Drama Activity (Some Notes)." Insights. 1972.

"Bricks and Marshmallows." Insights. 1972.

"Creative Dramatics: Future Directions." Children's Theatre Review. 1973.

Work with the Burlap Bag Players and New School of Behavioral Studies in Education discussed in: Charles Silberman, Crisis in the Classroom.

Additional Recent Conferences Attended:

Northeast Modern Language Association, Hartford, 1979.

American Theatre Association, New York, 1980.

Federation of Public Programs in the Humanities, Indianapolis, 1980.

Performing Arts Management Institute Conference, New York, 1980.

National AAUP Conference, Washington, D. C., 1980.

Provincetown James Joyce Symposium, 1980.

AAUP Collective Bargaining Conference, 1979, 1980.

Conference on "The Liberal Arts in a Time of Crisis." SUNY at New Paltz, 1981.

Museum Directors Conference, Hartford, 1981.

Mayor's Conference on Women, Danbury, 1981.

NOW State Conference, Danbury, 1981.

Academic Courses Taught:

Undergraduate:

Directing I and II. University of North Dakota, Western Connecticut State College

Acting I. University of North Dakota, Western Connecticut State College.

Movement and Pantomime. University of North Dakota, Western Connecticut State College.

Creative Dramatics. University of North Dakota, Western Connecticut State College.

Children's Theatre. Southwest Texas State University, University of North Dakota, Western Connecticut State College.

History of the Theatre I and II. Western Connecticut State College.

Theatre in America. Western Connecticut State College.

Public Speaking. University of Missouri, Southwest Texas State University, University of North Dakota, Western Connecticut State College.

Interpersonal Communications. Western Connecticut State College.

Oral Interpretation of Literature. Western Connecticut State College.

Introduction to the Theatre. Western Connecticut State College.

Graduate:

Directing. University of North Dakota, Western Connecticut State College.

Contemporary Directing: Techniques and Theories. University of North Dakota.

Acting Workshop. Western Connecticut State College.

Creative Dramatics. University of North Dakota, Western Connecticut State College.

Children's Theatre. Southwest Texas State University, University of North Dakota.

Current Trends in Educational Theatre. Western Connecticut State College.

University and College Academic Committee Assignments:

Fine Arts Committee. Member, 1971-72. University of North Dakota.

Academic Policies Committee. Member, 1970-71; Chair, 1971-72, University of North Dakota.

Cultural Affairs Committee. Member, 1972-73, University of North Dakota.

Search Committee. Dean of College of Fine Arts, 1973, University of North Dakota.

Curriculum Committee. College of Fine Arts, 1971-72, University of North Dakota.

Governance Committee. Center for Teaching and Learning, 1972-73, University of North Dakota.

Graduate Council, 1971-73. University of North Dakota.

Dramatons. Faculty Advisor. 1975 - Present, Western Connecticut State College.

Festival of Fine Arts. Member. 1976-78, Western Connecticut State College.

College Senate. Parliamentarian, 1975-77; 1980-81; Department Alternate, 1977-78; Senator-at-large, 1978-80; Vice-President, 1978-79.
Ad-hoc Committees of the Senate: Contractual Committee Restructuring; Constitution Revision; Membership Revision; Structuring Nondiscrimination Committee; Structuring Budget Committee, Western Connecticut State College.

President's Committee on Student Grievance Procedures. Member, 1976. Western Connecticut State College.

Student Government Association. Faculty Representative, 1977-78. Western Connecticut State College.

Yearbook. Faculty Advisor, 1979-80. Western Connecticut State College.

Instruction and Institution Evaluation. Member, 1978-81. Western Connecticut State College.

Academic Planning. Member, 1980-82. Western Connecticut State College.

Promotions and Tenure. Member, 1978-80. Western Connecticut State College.

Academic Freedom. Member, ex-officio, 1979-present. Western Connecticut State College.

Termination Appeals, 1980-82. Western Connecticut State College.

Advisory Committee to the Board of Trustees for the search for College President. Member, 1981. Western Connecticut State College.

Organizations:

American Theatre Association

Children's Theatre Association

University and College Theatre Association

New England Theatre Association

Northeast Modern Language Association

American Association of University Professors, Member, Negotiating Team, 1978-81; Chapter President, 1979 - Present; Member State Council, 1979 - Present.

Association Internationale du Theatre pour l'Enfance et la Jeunesse, United States Delegate to International Conference, Montreal, 1972; Member of Executive Council, United States Center, 1972-74.

Connecticut Humanities Council, 1980 - Present.