

See 77-94
" 77-125
79-131

STATE OF CONNECTICUT

BOARD OF TRUSTEES

FOR THE STATE COLLEGES

P. O. BOX 2008 NEW BRITAIN, CONNECTICUT 06050
 TEL. NEW BRITAIN: 203-~~229-1602~~ ^{XXXXXX} 827-7700 TEL. HARTFORD: 203-566-7373

RESOLUTION

concerning

CHARLES IVES PERFORMING ARTS CENTER, INC.

January 6, 1978

- WHEREAS, In Resolution #77-94, dated September 9, 1977, the Trustees gave their approval for the construction of the Charles Ives Performing Arts Center at the new campus site for Western Connecticut State College on a tract of approximately forty acres which is not scheduled for use under the College's Master Plan, and
- WHEREAS, The concept of the proposed Charles Ives Performing Arts Center is compatible with the Master Plan for the development of Western Connecticut State College's new campus site, and
- WHEREAS, The Charles Ives Performing Arts Center, Inc. has agreed to raise the needed funds and to erect the buildings, roadways, and parking lots required by the Center, and
- WHEREAS, Maestro Leonard Bernstein has agreed that the first building to be constructed at the Center may be named the Leonard Bernstein Pavillion, and
- WHEREAS, Governor Ella Grasso has given her approval for official exploration of the proposed construction of the Center on the new campus site for Western Connecticut State College, and
- WHEREAS, As noted in the previously cited Resolution #77-94, the Center will complement and strengthen the College's major programs in music and the other performing arts, now, therefore, be it
- RESOLVED, That the Trustees iterate their approval of the construction of the Charles Ives Performing Arts Center on the new campus site for Western Connecticut State College, and ask that the Board of Higher Education endorse this project, and be it
- RESOLVED, That the Trustees express their heartfelt thanks to Governor Ella Grasso for her support of the project and for her encouragement, and be it
- RESOLVED, That the Trustees express their appreciation to the Board of Directors of the Charles Ives Performing Art Center, Inc. for their vision and their work which will bring cultural enrichment to all Connecticut and to Western Connecticut State College.

A Certified True Copy:

James A. Frost
 James A. Frost
 Executive Director



STATE OF CONNECTICUT

BOARD OF HIGHER EDUCATION

P.O. Box 1320

HARTFORD, CONNECTICUT 06101

AREA CODE 203 566-3912

RECEIVED

JAN 30 1978

BOARD OF TRUSTEES
FOR THE STATE COLLEGES

January 25, 1978

Dr. James A. Frost
Board of Trustees for State Colleges
P.O. Box 2008
New Britain, Connecticut 06050

Dear Dr. Frost:

At the Board of Higher Education meeting on Tuesday, January 24, 1978, a quorum being present and voting, Resolution 78-F2-S to set fees to be charged to clients of the Center for Communication Disorders at Southern Connecticut State College was approved. I hereby certify that this is a true copy of the resolution.

Resolution 78-F5-S to locate the Charles Ives Center on the campus at Western Connecticut State College was tabled until answers are received to the following questions: 1) Who will pay for the operating costs of this Center? and 2) Will the town of Danbury be able to provide public water and sewer services to that section of the new campus at Western Connecticut State College to be occupied by the Charles Ives Center?

Sincerely yours,

W. Robert Bokelman

W. Robert Bokelman, Director
Fiscal Planning and Management

WRB:ja
Enclosure

ScK

February 9, 1978

Dr. Samuel B. Gould
Interim Commissioner
Board of Higher Education
340 Capitol Avenue
Hartford, Connecticut 06115

Dear Sam:

Enclosed is a copy of a letter from Mr. James Ross, Acting Chairman of the Charles Ives Performing Arts Center, Incorporated. Please note that, for the reasons stated in his letter, he requests the Board of Higher Education to delay further discussion of the Charles Ives Performing Arts Center until May. I will appreciate it if this request is honored. By that time a number of questions concerning the project and the new campus will have been answered.

Sincerely,

James A. Frost
Executive Director

JAF/ea
enc.

CHARLES IVES PERFORMING ARTS CENTER, INC.

100 WHITE STREET
DANBURY, CONNECTICUT 06810

NATIONAL BOARD OF DIRECTORS

- MR. JAMES A. FROST
- MR. JAMES ROSS
- MR. JAMES ROSS
- MR. JAMES ROSS
- MR. JAMES ROSS
- MR. JAMES ROSS
- MR. JAMES ROSS
- MR. JAMES ROSS
- MR. JAMES ROSS
- MR. JAMES ROSS

February 9, 1978

Dr. James A. Frost
Executive Director
Board of Trustees for State Colleges

Mr. James Ross
Acting Chairman
Charles Ives Performing Arts Center, Inc.
181 White Street
Danbury, Connecticut 06810

Dear Mr. Ross: I wish to thank you for its January 6th resolution supporting the project which is planned for development on the campus of Western Connecticut State College.

Thank you for your letter of February 2, I will ask that the Board of Higher Education withhold further discussion of the project until May. From conversations with members of that Board I feel certain of its interest in the Charles Ives Performing Arts Center and its understanding of the enrichment it will provide not only for Western Connecticut State College but also for our State. The discussion of the matter was tabled until the next meeting of the Board of Higher Education was reconvening.

As I am sure you are aware the Trustees for the Connecticut State Colleges are very supportive of your endeavor as am I. Charles Ives Performing Arts Center, Inc. is in the process of finalizing its organization and advising its working committees in anticipation. Sincerely, your task ahead. We are certainly aware that many questions need to be resolved between the State and the corporation before proceeding further, and in preparation for this we are in consultation with a number of specialists with national reputations in the field of successful performing arts centers.

James A. Frost
Executive Director

JAF/ea whether the interests of all concerned would be served if we could complete this period of study before further action by the Board of Higher Education. We would therefore appreciate the CSC Board of Trustees forwarding our request to the Board of Higher Education that further discussion of the project be tabled until the May meeting.

Sincerely,

James Ross
Acting Chairman

CHARLES IVES PERFORMING ARTS CENTER INC.

(Non-Profit)

181 WHITE STREET, DANBURY, CONN. 06810
TELEPHONE (203) 792-1400

Directors

HOWARD TUELLE

President

JUNE GOODMAN

RICHARD MORYL

JULIAN OLNEY

JAMES ROSS

NATHANIEL D. ROGERS

Treasurer

JUDY BISSELL

Secretary

February 2, 1978

RECEIVED
FEB 3 1978
BOARD OF TRUSTEES
FOR THE STATE COLLEGES

Dr. James A. Frost
Executive Director
Board of Trustees for State Colleges
P.O. Box 2008
New Britain, CT 06050

Dear Dr. Frost:

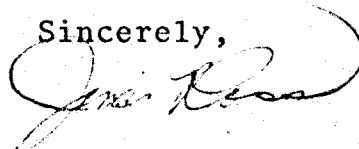
On behalf of the Charles Ives Performing Arts Center, Inc. I wish to thank the Board for its January 6th resolution supporting the Charles Ives Center which is proposed for development on the new campus of Western Connecticut State College.

It has come to our attention that during the January 25 meeting of the Board of Higher Education, a number of questions were raised regarding the development of the Charles Ives Center at the proposed location and that BHE consideration of the matter was tabled until additional information was forthcoming.

At the present time the Charles Ives Performing Arts Center, Inc. is in the process of restructuring its organization and adding to its working committees in anticipation of the long task ahead. We are certainly aware that many questions need to be resolved between the State and the corporation before proceeding further, and in preparation for this we are in consultation with a number of specialists with national reputations in the development of successful performing arts centers.

It is our belief that the interests of all concerned would be served if we could complete this period of study before further action by the Board of Higher Education. We would therefore appreciate the CSC Board of Trustees forwarding our request to the Board of Higher Education that further discussion of the project be tabled until its May meeting.

Sincerely,



James Ross
Acting Chairman



STATE OF CONNECTICUT

BOARD OF TRUSTEES

FOR THE STATE COLLEGES

P. O. Box 2008

NEW BRITAIN, CONNECTICUT 06050

TEL. NEW BRITAIN: 203-~~222XXXX~~

~~XXX~~ HARTFORD: 203-566-7373

827-7700

File

WOSC

December 27, 1977

Dr. Samuel B. Gould
Interim Commissioner
Board of Higher Education
340 Capitol Avenue
Hartford, CT 06115

Dear Sam:

The letter you saw concerning the Charles Ives Center for the Performing Arts went directly from Commissioner MacKinnon to President Bersi. A copy went to you but none to me. For your convenience a copy is enclosed.

I am sure that our Trustees will pass the resolution requested by the Commissioner in his letter to Dr. Bersi. A copy will be sent to you with a request for endorsement by the Board of Higher Education. Western Connecticut State College has a major in music and the Center will add a new and powerful dimension to that program.

The master plan for the new campus will not be affected by the construction of the Center. The portion proposed for use by the Center has been reserved for future development. It now appears possible that the future may come first but in the Age of Einstein even time can be reversed.

Sincerely,

Jim
James A. Frost
Executive Director

JAF/jy
Encl.

cc: Mr. Davidson
Dr. Bersi



STATE OF CONNECTICUT

DEPARTMENT OF ADMINISTRATIVE SERVICES

STATE OFFICE BUILDING

HARTFORD, CONN. 06115

Daniel F. MacKinnon
Commissioner

December 2, 1977

Dr. Robert M. Bersi, President
Western Connecticut State College
181 White Street
Danbury, Connecticut 06810

Dear Dr. Bersi:

I was enthusiastic about the proposal you have made regarding the building of the Charles Ives Center for the Performing Arts as a part of the Western Connecticut State College Campus. The preliminary study presented by Johansen & Bhavnani Architects was exciting.

Your direct question to me was, "Could the State approve the erecting of this performing arts center on land now owned by the State and intended for the development of the Western Connecticut State College campus?"

I have discussed this matter with Governor Grasso. She is committed to the development of the Western Connecticut campus. The concept of construction and financing in the development of this center is an innovative approach to that commitment she has. She has instructed me to proceed with the exploration of this idea with you.

Obviously, there are many statutory and regulatory requirements which must be satisfied before final approval can be given.

In addition, there are several conditions to the positive response I am now giving you, among which are:

1. That not more than 40 acres of State owned property will be used. The exact description of the property must be defined.
2. That the entire cost of the planning and construction of such a center will be at no expense to the State of Connecticut.
3. That upon completion of the complex, all buildings become the property of the State of Connecticut. The entire complex will be a gift to the State, with use of the buildings controlled by Western Connecticut State College.
4. The Department of Administrative Services would like to approve the construction drawings for the center to comply with our life cycle costing laws, etc.

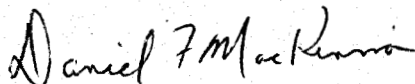
Dr. Robert M. Bersi, President
Western Connecticut State College
Page 2
December 2, 1977

5. The State recognizes that although the primary purpose of the performing arts center is to further the educational goals of the college, that public programming will be allowed and encouraged. The State will never be involved in underwriting any of the expenses or losses of any group who will use the center.
6. I recognize the difficulty in raising from private sources the appropriate \$11 million it will take to make this complete project a reality. I will be available to discuss with you a time limitation within which all actions must be taken.
7. I feel we will want to enter into a formal agreement with the non-profit corporation who will raise the money.
8. The Board of Trustees of the Western Connecticut State College must pass a resolution that they feel that the development of the Charles Ives Performing Arts Center is consistent with the master plan for development of the college. A similar resolution must be passed by the Board of Higher Education.

I view this letter as a commitment to study the feasibility of a project and enter into an agreement which will enrich the lives of the students and the citizens of this State.

I look forward to working with you, and would like to be a helpful partner of the management process of this undertaking.

Cordially,



Daniel F. MacKinnon
Commissioner

DFM/b

cc: Senator Wayne Baker
Dr. Samuel Gould
Dep. Comr. James Bergen



STATE OF CONNECTICUT

WESTERN CONNECTICUT STATE COLLEGE

181 WHITE STREET • DANBURY CONNECTICUT 06810

TEL 792-1400

RECEIVED

DEC 14 1977



Presented to Planning Committee 12/21

Office of the President

December 12, 1977 BOARD OF TRUSTEES FOR THE STATE COLLEGES

Dr. James A. Frost
Board of Trustees for State Colleges
P.O. Box 2008
New Britain, CT 06050

Dear Jim:

Attached is a copy of the memorandum from Daniel MacKinnon, Commissioner of Administrative Services. It generally outlines a set of conditions which will set the wheels in motion toward the development of the Charles Ives Performing Arts Center, Inc.

As I understand it, it will be necessary for the Board of Trustees, in a resolution, to certify that, among other things, the proposed Ives Center is compatible with the Master Plan for the development of Western Connecticut State College.

It would be timely if the December 22 Planning Committee could review this matter.

Best regards,

Robert M. Bersi
President

Ives art center gets state nod

By Tom Ahern
News-Times public affairs editor

HARTFORD — A niche in the world of culture awaits Danbury following the governor's approval of land for a performing arts center on the new Western Connecticut State College campus.

College officials will be notified Monday that negotiations can begin with the private group that wants to build the center, according to Daniel F. MacKinnon, the state's commissioner of administrative services, who made the announcement yesterday.

Preliminary concepts for the center, to be named after Danbury composer Charles Ives, call for construction initially of an outdoor pavilion in two to three years.

Next will come a building suitable for all types of artistic performances, according to James Ross, acting chairman of the Charles Ives Center for the Performing Arts Inc.

The Ives corporation, a non-profit group, will begin raising money for the center, with construction costs now estimated as high as \$11 million.

Ross said when the Ives complex is complete, it will put the Danbury area "on a national and international stage." Performances by internationally acclaimed artists including Leonard Bernstein are planned.

Summer performances, such as those at Tanglewood in Lenox, Mass., are envisioned with the American Symphony Orchestra of New York making its warm-weather home here.

Dance, drama and music, as well as instruction for college students, will be possible once the building is complete, said Ross. He added the scope of the center will be fully defined, but the emphasis will be on American music.

Ross and Howard Tuelle, WestConn music professor and the center corporation's executive director, said the "most difficult task" of raising funds to make the center a reality now begins.

Private sources, as well as corporations and foundations will be tapped, said Ross, who added he is "very optimistic" based on initial reactions of interested backers.

MacKinnon said he and Gov. Ella T. Grasso, who had to approve the land's use, are also very enthusiastic about the possibilities of the performing arts center. MacKinnon offered to lend what personal assistance he could to the Ives Center.

MacKinnon received clearance to notify Dr. Robert Bersi, WestConn's president, the college's land could be

used for the arts center yesterday. Grasso's legal counsel, Jay Jackson, had been reviewing the proposal for 10 days, following a meeting held by MacKinnon, Bersi and Sen. Wayne Baker, D-Danbury.

MacKinnon said the notification contains eight conditions that have to be met.

One is that no more than 40 acres be used, while another calls for the building to become state property once completed. The Ives corporation will have to raise all funds for construction.

The state also will review plans for the facility, said MacKinnon, explaining he wants to make sure the building isn't an "energy hog" for the state to maintain.

The proposal must also conform to the college's campus master plan and be approved by the college board.

Officials expect no problem in meeting any of the conditions laid down by MacKinnon in his letter to Bersi. Bersi could not be reached for comment yesterday but he has said he saw no major difficulties in coming to agreement on the center.

Ross, when informed of the letter's contents, said he hopes to "start negotiations in earnest" on the contract between the Ives corporation and state.

MacKinnon said he thinks the contract can be signed in a month. "We're ready to go," he said, adding the sooner the project gets off the ground, the better.

MacKinnon added that state approval is a fresh boost for development of the new WestConn campus on Danbury's west side.

In October, the state bond commission released \$69,000 for designs for a dormitory, which will become the first building on the new campus.

MacKinnon described the letter he is sending to Bersi as a "positive response" to a request to use the land and a statement that said, "Yes, let's go ahead and enter into an agreement" for the performing arts center's development.

Tuelle said the state's move now opens the way for "something spectacular for the area, the state and for all kinds of American musical art in general." An American composer has never been honored in this fashion, he said.

Ross noted the center "can draw on a tremendous audience" because of Danbury's favorable location and its access via interstates to New York and Boston.

"I hope all those who have worked to bring this about thus far will continue . . . In the next couple of years we must let the center concept grow to support musical endeavors of national importance," said Tuelle.